



BOOK NERD ALERT:

## REESE WITHERSPOON'S HELLO SUNSHINE BOOK CLUB SELECTIONS

\*Bold: Movie adaption or Hello Sunshine has bought the rights to make into a film

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### 2020

- June- "I'm Still Here: Black Dignity In A World Made for Whiteness" by Austin Channing Brown
- June- "The Guest List" by Lucy Foley
- May- "The Henna Artist" by Alka Joshi
- April- "Untamed" by Glennon Doyle
- March- "The Jetsetters" by Amanda Eyre Ward
- February- "The Scent Keeper" by Erica Bauermeister
- January- "Such a Fun Age" by Kiley Reid

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### 2019

- December- "Conviction" by Denise Mina
- November- "A Giver of Stars" by JoJo Moyes
- October- "Fair Play" by Eve Rodsky
- September- "The Secrets We Kept" by Lara Prescott
- August- "The Last House Guest" by Megan Miranda
- July- "The Whisper Network" by Chandler Baker
- June- "**The Cactus**" by **Sarah Haywood**
- May- "**From Scratch**" by **Tembi Locke**
- April- "The Night Tiger: by Yongsze Choo
- March- "**Daisy Jones and the Six**" by **Taylor Jenkins Reid**
- February- "The Proposal" by Jasmine Guillory
- January- "The Library Book" by Susan Orlean

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### 2018

- December- "One Day in December" by Josie Silver
- November- "The Other Woman" by Sandie Jones
- October- "This Is How It Always Is" by Laurie Frankel
- September- "**Where the Crawdads Sing**" by **Delia Owens**
- August- "Still Lives" by Maria Hummel
- July- "Next Year in Havana" by Chanel Cleeton
- June- "**Something in the Water**" by **Chatherine Steadman**
- May- "**You Think It, I'll Say It**" by **Curtis Sittenfeld**
- April- "Happiness" by Heather Harpham
- March- "Erotic Stories for Punjabi Widows" by Balli Kaur Jaswal
- February – "The Light We Lost" by Jill Santopolo
- January- "Braving the Wilderness" by Brene Brown

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## 2017

- December- “The Last Mrs. Parrish” by Liv Constantine
- November- “This Is the Story of a Happy Marriage” by Ann Patchett
- October- “The Rules of Magic” by Alice Hoffman
- September- **“Little Fires Everywhere” by Celeste Ng**
- August- “The Lying Game” by Ruth Ware
- July- “The Alice Network” by Kate Quinn
- June- **“Eleanor Oliphant is Completely Fine” by Gail Honeyman**

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## Recommendations from her book club

- “Where the Lights Get In” by Kimberly Williams-Paisley
- “Pretty Happy” by Kate Hudson
- “The Story of a New Name” by Elna Ferrante
- “The Testament of Mary” by Colm Toibin
- “Wildflower” by Drew Barrymore
- “Why Not Me?” by Mindy Kaling
- “The Clasp” by Sloane Crosley
- “Before the Fall” by Noah Hawley
- “The Girls” by Emma Cline
- “Adulthood: How to Become a Grown-up in 535 Easy(ish) Steps” by Kelly Williams Brown
- “To Kill a Mockingbird” by Harper Lee**
- “The Wonder” by Emma Donoghue
- “The Dry” by Jane Harper**
- “Brave Enough” by Cheryl Stayed
- “Wild” by Cheryl Stayed**
- “The Optimist’s Daughter” by Eudora Welty
- “The Woman in Cabin 10” by Ruth Ware
- “Truly Madly Guilty” Liane Moriarty**
- “The Goldfinch” Donna Tartt**
- “A Wrinkle in Time” by Madelein L’Engle**
- “The Wisdom of Sundays” by Oprah Winfrey
- “American Like Me: Reflections on Life Between Cultures” by America Ferrera
- “I’ve Got This Round: More Tales of Debauchery” by Mamrie Hart
- “Luckiest Girl Alive” by Jessica Knoll**
- “Daring Great” by Brene Brown
- “I’m Still Here: Black Dignity in a World Made for Whiteness” by Austin Channing Brown
- “Me and White Supremacy” by Layla F. Saad
- “The Great Unlearn” by Rachel Cargle

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## Hello Sunshine Production Company (Bought rights to film- Not duplicated from the other lists)

- “Gone Girl” by Gillian Flynn
- “Are You Sleeping” by Kathleen Barber (Renamed “Truth Be Told”)
- “Big Little lies” by Liane Moriarty

- “Little Fires Everywhere” by Celeste Ng
- “Barbie and Ruth” by Robin Gerber
- “Napkin Notes” by Garth Callaghan
- “The Outliers” Kimberly McCreight
- “All Is Not Forgotten” Wendy Walker
- “Ashley’s War” by Gayle Tzemach Lemmon
- “Opening Belle” by Maureen Sherry
- “The Engagements” by J. Courtney Sullivan
- “In a Dark Dark Wood” by Ruth Ware
- “Second Life” by S. J. Watson
- “The Gilded Years” by Karin Tanabe (renamed “White Lie”)
- “The League of Wives” by Heath Hadage Lee