

# BOOK NERD ALERT: **REESE WITHERSPOON'S HELLO SUNSHINE BOOK CLUB SELECTIONS**

\*Bold: Movie adaption or Hello Sunshine has bought the rights to make into a film

#### 2020

- □ August "Everything Inside" by Edwidge Danticat
- 🗆 June/July- "I'm Still Here: Black Dignity In A World Made for Whiteness" by Austin Channing Brown
- □ June/July- "The Guest List" by Lucy Foley
- □ May- "The Henna Artist" by Alka Joshi
- □ April- "Untamed" by Glennon Doyle
- $\hfill\square$  March- "The Jetsetters" by Amanda Eyre Ward
- □ February- "The Scent Keeper" by Erica Bauermeister
- $\Box\,$  January- "Such a Fun Age" by Kiley Reid

## 2019

- □ December- "Conviction" by Denise Mina
- $\hfill\square$  November- "A Giver of Stars" by JoJo Moyes
- □ October- "Fair Play" by Eve Rodsky
- $\hfill\square$  September- "The Secrets We Kept" by Lara Prescott
- $\hfill\square$  August- "The Last House Guest" by Megan Miranda
- □ July- "The Whisper Network" by Chandler Baker
- □ June- "The Cactus" by Sarah Haywood
- □ May- "From Scratch" by Tembi Locke
- □ April- "The Night Tiger: by Yangsze Choo
- □ March- "Daisy Jones and the Six" by Taylor Jenkins Reid
- $\hfill\square$  February- "The Proposal" by Jasmine Guillory
- $\hfill\square$ January- "The Library Book" by Susan Orlean

# 2018

- $\Box$  December- "One Day in December" by Josie Silver
- □ November- "The Other Woman" by Sandie Jones
- □ October- "This Is How It Always Is" by Laurie Frankel
- □ September- "Where the Crawdads Sing" by Delia Owens
- □ August- "Still Lives" by Maria Hummel
- □ July- "Next Year in Havana" by Chanel Cleeton
- □ June- "Something in the Water" by Chatherine Steadman
- □ May- "You Think It, I'll Say It" by Curtis Sittenfeld
- □ April- "Happiness" by Heather Harpham
- □ March- "Erotic Stories for Punjabi Widows" by Balli Kaur Jaswal
- □ February "The Light We Lost" by Jill Santopolo
- $\hfill\square$  January- "Braving the Wilderness" by Brene Brown

# 2017

- □ December- "The Last Mrs. Parrish" by Liv Constantine
- □ November- "This Is the Story of a Happy Marriage" by Ann Patchett
- □ October- "The Rules of Magic" by Alice Hoffman
- □ September- "Little Fires Everywhere" by Celeste Ng
- $\Box$  August- "The Lying Game" by Ruth Ware
- $\hfill\square$ July- "The Alice Network" by Kate Quinn
- □ June- "Eleanor Oliphant is Completely Fine" by Gail Honeyman

## Recommedations from her book club

- □ "Where the Lights Get In" by Kimberly Williams-Paisley
- □ "Pretty Happy" by Kate Hudson
- $\hfill\square$  "The Story of a New Name" by Elna Ferrante
- □ "The Testament of Mary" by Colm Toibin
- □ "Wildflower" by Drew Barrymore
- $\hfill\square$  "Why Not Me?" by Mindy Kaling
- $\Box$  "The Clasp" by Sloane Crosley
- $\square$  "Before the Fall" by Noah Hawley
- $\Box$  "The Girls" by Emma Cline
- □ "Adulting: How to Become a Grown-up in 535 Easy(ish) Steps" by Kelly Williams Brown
- □ "To Kill a Mockingbird" by Harper Lee
- $\hfill\square$  "The Wonder" by Emma Donoghue
- □ "The Dry" by Jane Harper
- $\hfill\square$  "Brave Enough" by Cheryl Stayed
- □ "Wild" by Cheryl Stayed
- $\Box$  "The Optimist's Daughter" by Eudora Welty
- $\hfill\square$  "The Woman in Cabin 10" by Ruth Ware
- □ "Truly Madly Guilty" Liane Moriarty
- □ "The Goldfinch" Donna Tartt
- □ "A Wrinkle in Time" by Madelein L'Engle
- $\hfill\square$  "The Wisdom of Sundays" by Oprah Windfrey
- □ "American Like Me: Reflections on Life Between Cultures" by America Ferrera
- $\square$  "I've Got This Round: More Tales of Debauchery" by Mamrie Hart

## □ "Luckiest Girl Alive" by Jessica Knoll

- □ "Daring Great" by Brene Brown
- □ "I'm Still Here: Black Dignity in a World Made for Whiteness" by Austin Channing Brown
- □ "Me and White Supremacy" by Layla F. Saad
- $\Box$  "The Great Unlearn" by Rachel Cargle

# Hello Sunshine Production Company (Bought rights to film- Not dublicated from the other lists)

- □ "Gone Girl" by Gillian Flynn
- □ "Are You Sleeping" by Kathleen Barber (Renamed "Truth Be Told")
- □ "Big Little lies" by Liane Moriarty

- $\square$  "Little Fires Everywhere" by Celeste Ng
- □ "Barbie and Ruth" by Robin Gerber
- □ "Napkin Notes" by Garth Callaghan
- □ "The Outliers" Kimberly Mccreight
- □ "All Is Not Forgotten" Wendy Walker
- □ "Ashley's War" by Gayle Tzemach Lemmon
- $\square$  "Opening Belle" by Maureen Sherry
- □ "The Engagements" by J. Courtney Sullivan
- $\square$  "In a Dark Dark Wood" by Ruth Ware
- □ "Second Life" by S. J. Watson
- □ "The Gilded Years" by Karin Tanabe (renamed "White Lie")
- □ "The League of Wives" by Heath Hadage Lee