



BOOK NERD ALERT:

OPRAH WINFREY'S BOOK CLUB SELECTIONS

- “Caste: The Origins of Our Discontents” by Isabel Wilkerson
- “Deacon King Kong” by James McBride
- “Hidden Valley Road: Inside the Mind of an American Family” by Robert Kolker
- “American Dirt” by Jeanine Cummins
- “Olive, Again” by Elizabeth Strout
- “The Water Dancer” by Ta-Nehisi Coates
- “Becoming” by Michelle Obama
- “The Sun Does Shine” by Anthony Ray Hinton
- “An American Marriage” by Tayari Jones
- Behold the Dreamers” by Imbolo Mbue
- “Love Warrior” by Glennon Doyle Melton
- “The Underground Railroad” by Colson Whitehead
- “Ruby” by Cynthia Bond
- “The Invention of Wings” by Sue Monk Kidd
- “The Twelve Tribes of Hattie” by Ayana Mathis
- “Wild” by Cheryl Strayed
- “A Tale of Two Cities” by Charles Dickens
- “Great Expectations” by Charles Dickens
- “Freedom” by Jonathan Franzen
- “Say You’re One of Them” by Uwem Akpan
- “The Story of Edgar Sawtelle” by David Wroblewski
- “A New Earth” by Eckhart Tolle
- “The Pillars of the Earth” by Kenn Follett
- “Love in the Time of Cholera” by Gabriel Garcia Marquez
- “Middlesex” by Jeffery Eugenides
- “The Road” by Cormac McCarthy
- “The Measure of a Man” by Sidney Poitier
- “Night” by Elie Wiesel
- “A Million Little Pieces” by James Frey
- “Light in August” by William Faulkner
- “The Sound and the Fury” by William Faulkner
- “As I Lay Dying” by William Faulkner
- “The Good Earth” by Pearl S. Buck
- “Anna Karenina” by Leo Tolstoy

- “The Heart is a Lonely Hunter” by Carson McCullers
- “One Hundred Years of Solitude” by Gabriel Garcia Marquez
- “Cry, The Beloved Country” by Alan Paton
- “East of Eden” by John Steinbeck
- “Sula” by Toni Morrison
- “Fall on Your Knees” by Ann-Marie MacDonald
- “A Fine Balance” by Rohinton Mistry
- “The Corrections” by Jonathan Franzen
- “Cane River” by Lalita Tademy
- “Stolen Lives: Twenty Years in a Desert Jail” by Malika Oufkir
- “Icy Sparks” by Gwyn Hyman Rubio
- “We Were the Mulvaney” by Joyce Carol Oates
- “House of Sand and Fog” by Andre Dubus III
- “Drowning Ruth” by Christina Schwarz
- “Open House” by Elizabeth Berg
- “The Poisonwood Bible” by Barbara Kingsolver
- “White I was Gone” by Sue Miller
- “The Bluest Eye” by Toni Morrison
- “Back Roads” by Tawni O’Dell
- “Daughter of Fortune” by Isabel Allende
- “Gap Creek” by Robert Morgan
- “A Map of the World” by Jane Hamilton
- “Vinegar Hill” by A. Manette Ansay
- “River, Cross My Heart” by Breena Clarke
- “Tara Road” by Maeve Binchy
- “Mother of Pearl” by Melinda Haynes
- “White Oleander” by Janet Fitch
- “The Pilot’s Wife” by Anita Shreve
- “The Reader” by Bernhard Schlink
- “Jewel” by Bret Lott
- “Where the Heart Is” by Billie Letts
- “Midwives” by Chris Bohjalian
- “What Looks Like Crazy on an Ordinary Day” by Pearl Cleage
- “I Know This Much is True” by Wally Lamb
- “Breath, Eyes, Memory” by Edeidge Danticat
- “Black and Blue” by Anna Quidlen
- “Here on Earth” by Alice Hoffman
- “Paradise” by Toni Morrison
- “The Best Way to Play” by Bill Cosby
- “The Treasure Hunt” by Bill Cosby
- “The Meanest Thing to Say” by Bill Cosby
- “A Virtuous Woman” by Kaye Gibbons
- “Ellen Foster” by Kaye Gibbons

- “A Lesson Before Dying” by Ernest J. Gaines
- “Songs in Ordinary Time” by Mary McGarry Morris
- “The Heart of a Woman” by Maya Angelou
- “The Rapture of Canaan” by Sheri Reynolds
- “Stones From the River” by Ursula Hegi
- “She’s Come Undone” by Wally Lamb
- “The Book of Ruth” by Jane Hamilton
- “Songs of Solomon” by Toni Morrison
- “The Deep End of the Ocean” by Jacquelyn Mitchard