



## BOOK NERD ALERT'S ANDREW LUCK'S BOOK CLUB CHECKLIST

He has two selections every month- Rookie (Children) and Veteran (Adult)-  
I have tried to separate the selections.

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### 2020 Veteran

- “The Color of Water: A Black Man’s Tribute to His White Mother” by James McBride
- “The New Jim Crow: Mass Incarceration in the Age of Colorblindness” by Michelle Alexander
- “Me and White Supremacy: How to Recognize Your Privilege, Combat Racism and Change the World” by Layla F Saad
- “The Last Palace: Europe’s Turbulent Century in Five Lives and One Legendary House” by Norman Eisen
- “The Overstory” by Richard Powers
- “The Hare with Amber Eyes” by Edmund de Waal
- “Barbarian Days: A Suffering Life” by William Finnegan
- “Legends of the Fall” by Jim Harrison

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### 2019 Veteran

- “Red Notice” by Bill Browder
- “Chop Wood Carry Water: How to Fall in Love with the Process of Becoming Great” by Joshua Medcalf
- “Good Omens: The Nice and Accurate Prophecies of Agnes Nutter, Witch” by Neil Gaiman and Terry Pratchett
- “Dark Star Safari” by Paul Theroux
- “Bad Blood: Secrets and Lies in a Silicon Valley Startup” by John Carreyrou
- “Caramelo” by Sandra Cisneros
- “The Righteous Mind: Why Good People are Divided by Politics and Religions” by Jonathan Haidt
- “The Upset: Life (Sports), Death... And the Legacy We Leave in the Middle” by Tyler Trent with John Driver
- “Born a Crime: Stories from a South African Childhood” by Trevor Noah
- “Uncle Tungsten: Memories of a Chemical Boyhood” by Oliver Sacks
- “Leviathan Wakes” by James S. A. Corey
- “The One-in-a-Million” by Monica Wood

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### 2018 Veteran

- “Breaking Trail: A Climbing Life” by Arlene Blum
- “Thirst: A Story of Redemption, Compassion, and a Mission to Bring Clean Water to the World” by Scott Harrison
- “Levels of the Game” by John McPhee
- “Educated” by Tara Westover

- “Lincoln’s Last Trial: The Murder Case that Propelled him to the Presidency” by Dan Abrams and David Fisher
- “Homecoming” by Yaa Gyasi
- “A Girl Named Zippy” by Haven Kimmel
- “Turtles All the Way Down” by John Green
- “The Orphan Master’s Son” by Adam Johnson
- “Zen in the Art of Archery” by Eugen Herrigel
- “A Gentleman in Moscow” by Amor Towles

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### 2017 Veteran

- “Murder on the Orient Express” by Agathe Christie
- “Autumn of the Black Snake: The Creation of the U.S. Army and the Invasion that Opened the West: by William Hogeland
- “The Chicago Cubs: A Story of a a Curse” by Rich Cohen
- “Catch a Star: Shining Through Adversity to Become a Champion” by Tamika Catchings with Ken Peterson
- “Zorba The Greek” by Nikos Kazantzakis
- “Undaunted Courage: Meiwether Lewis, Thomas Jefferson, and the Opening of the America West” by Stephen E. Ambrose
- “Dune” by Frank Herbert
- “The Soul of an Octopus: A Surprising Exploration into the Wonder of Consciousness” by Sy Montgomery
- “Hillbilly elegy” by J.D. Vance
- “Shoe Dog” by Phil Knight
- “When Breath Becomes Ais” by Pail Kalanithi

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### 2016 Veteran

- “Papillon” by Henri Charriere
- “The Martian” by Andy Weir
- “The Art of Racing in the Rain” by Garth Stein
- “The Boys in the Boat: Nine Americans and Their Epic Quest for Gold at the 1936 Berlin Olympics” by Daniel James Brown

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## 2020 Rookie

- “Preaching to the Chickens: The Story of Young John Lewis” by Jabari Asim
- “The Day Brown Went Away” by Whiney Geathers and Sisca Angreani (Illustrator)
- “The Undefeated” by Kwame Alexander and Kadir Nelson (Illustrator)
- “Buford: The Little Bighorn” by Bill Peet
- “The Little Prince” by Antoine de Saint-Exupery
- “How to Train Your Dragon” by Cressida Cowell
- “Knight Kyle and the Magic Silver Lance” by Oliver Potzsch
- “Quantum Physics For Babies” by Chris Ferrie

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## 2019 Rookie

- “The War that Saved My Life” by Kimberly Brubaker Bradley
- “The Terrible Two” by Mac Barnett, Jory John, and Kevin Cornell
- “Echo” by Pam Munoz Ryan
- Save Me a Seat” by Sarah Weeks and Gita Varadarajan
- “Nation” by Terry Pratchett
- The Land of Stories: The Wishing Spell” by Chris Colfer
- Charlie and the Chocolate Factory” by Roald Dahl
- “The Hound of the Baskervilles” by Conan Doyle
- “It’s Trevor Noah: Born a Crime” Adapted for YA by Trevor Noah
- “Gulliver’s Travels” by Jonathan Swift
- “The Girl Who Drank the Moon” by Kelly Branhill
- “The Jungle Book” by Rudyard Kipling

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## 2018 Rookie

- “The Three Musketeers” by Alexandre Dumas
- “Refugee” by Alan Gratz
- “Escape from Ms. Lemoncello’s Library” by Chris Grabenstein
- “Eragon” by Christopher Paolini
- “A Long Way From Chicago” by Richard Peck
- “From the Mixed-up Files of Mrs. Basil E. Frankweiler” by E.L. Koningsburg
- “The Original Adventures of Hank the Cowdog” by John R. Erickson
- “Percy Jackson’s Greek Gods” by Rick Riordan
- “George and the Unbreakable Code” by Lucy and Stephen Hawking
- “Redwall” by Brian Jacques
- “The Trumpet of the Swan” by E.B. White

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## 2017 Rookie

- “The Autobiography of Santa Claus” by Jeff Guinn
- “The Phantom Tollbooth” by Norton Juster
- “Reunion” by Fred Uhlman
- “Despite the Height” by Ivory Latta and Charles Smith
- “Wonder” by RJ Palacio
- “Black Beauty” by Anna Sewell
- “Where the Sidewalk Ends” by Shel Silverstein
- “A Winkle in Time” by Madeleine L’Engle
- “Merlin: The Lost Years” by T.A. Barron

- “Zen Shorts” by Jon J Muth
  - “Number the Stars” by Lois Lowry
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### 2016 Rookie

- “Little House on the Prairie” by Laura Ingalls Wilder
- “The Lion, The Witch, and the Wardrobe” by C.S. Lewis
- “Hatchett” by Gary Paulsen
- “Manic Magee” by Jerry Spinelli