

BOOK NERD ALERT'S THE ZORA CANON'S COMPLETE CHECKLIST

100 greatest books by African-American women spanning from 1859 to present

Complete list:

- □ Their Eyes Were Watching God by Zora Neale Hurston
- □ The Color Purple by Alice Walker
- □ Beloved by Toni Morrison
- □ A Raisin in the Sun by Lorraine Hansberry
- □ I know Why the Caged Bird Sings by Maya Angelou
- □ Son of Solomon by Toni Morrison
- □ Parable of the Sower by Octavia E. Butler
- □ Sula by Toni Morrison
- □ The Fifth Season by N.K. Jemisin
- □ Ain't I a Woman: Black Women and Feminism by bell hooks
- □ The New Jim Crow: Mass Incarceration in the Age of Colorblindness by Michelle Alexander
- □ Sing, Unburied, Sing by Jesmyn Ward
- □ Roll of Thunder, Hear My Cry by Mildred D. Taylor
- □ For Colored Girls Who Have Considered Suicide When the Rainbow Is Enuf by Ntozake Shange
- □ Zami: A New Spelling of My Name by Audre Lorde
- □ Brown Girl Dreaming by Jacqueline Woodson
- □ Selected Poems by Gwendolyn Brooks
- □ To Be Young, Gifted, and Black: Lorraine Hansberry in Her Own Words by Lorraine Hansberry
- □ Incidents in the Life of a Slave Girl by Harriet Ann Jacobs
- □ Sister Outsides: Essays and Speeches by Audre Lorde
- □ The Selected Poems of Nikki Giovannia: 1968-1995 by Nikki Giovannia
- □ Parable of the Talents by Octavia E. Butler
- □ The Heart of a Woman by Maya Angelou
- □ An American Marriage by Tayari Jones
- □ Passing by Nella Larsen
- □ Meridian by Alice Walker
- □ Women, Race, & Class by Angela Y. Davis
- □ The Women of Brewster Place by Gloria Naylor
- □ The Warmth of Other Suns: The Epic Story of America's Great Migration by Isabel Wilkerson
- □ When and Where I Enter" The Impact of Black Women on Race and Sex in America by Paula J. Giddings
- □ Where We Stand: Class Matters by bell hooks
- □ Quicksand by Nella Larsen

- □ A Voice from the South by Anna Julia Cooper
- □ The House of Dies Drear by Virginia Hamilton
- □ Whatever Happened to Interracial Love? By Kathleen Collins
- □ The Red Record by Ida B Wells- Barnett
- □ The Third Life of Grange Copeland by Alice Walker
- □ Coming of Age in Mississippi by Anne Moody
- \Box The Street by Ann Petry
- □ Brown Girl, Brownstones by Paule Marshall
- □ In Search of Our Mothers' Gardens: Womanist Prose by Alice Walker
- □ Waiting to Exhale by Terry McMillan
- □ Salvage the Bones by Jesmyn Ward
- Ella Baker and the Black Freedom Movement: A Radical Democratic Vision by Barbara Ransby
- □ White Rage: The Unspoken Truth of Our Racial Divide
- □ Gorilla, My Love by Toni Cade Bambara
- □ Iola Leroy: Shadows Uplifted by Frances Ellen Watkins Harper
- □ There is Confusion by Jessie Redmon Fauset
- □ Jubilee by Margaret Walker
- □ I've Been a Woman: New and Selected Poems by Sonia Sanchez
- □ Sassafrass, Cypress, & Indigo by Ntozake Shange
- □ Thomas and Beulah by Rita Dove
- □ Assata: An Autobiography by Assata Shakur
- □ Black Macho and the Myth of the Superwoman by Michele Wallace
- □ But Some of Us Are Brave: All the Women Are White, All the Blacks Are Men: Black Women's Studies by Akasha Gloria Hull
- Black-Eyed Susans and Midnight Birds: Stories by and About Black Women by Mary Helen Washington
- □ Home Girl: A Black Feminist Anthology by Barbara Smith
- □ Topdog/Underdog by Suzan-Lori Parks
- □ Fledgling by Octavia E. Butler
- □ A Mercy by Toni Morrison
- □ Directed by Desire: The Collected Poems of June Jordan
- □ African American Music: An Introduction by Mellonee Burnim
- Description Pushout: The Criminalization of Black Girls in Schools by Monique W. Morris
- □ Our Nig by Harriet E. Wilson
- □ The Collected Poems of Lucille Clifton 1965-2010 by Lucille Clifton
- □ Race After Technology: Abolitionist Tools for the New Jim Code by Ruha Benjamin
- □ Dark Matters: On the Surveillance of Blackness by Simone Browne
- □ Tell My Horse: Voodoo and Life in Haiti and Jamaica by Zora Neale Hurston
- □ Unequal City: Race, Schools, and Perceptions of Injustice by Carla Shedd
- □ Moses, Man of the Mountain by Sore Neale Hurston
- □ Maud Martha by Gwendolyn Brooks
- □ Funnyhouse of a Negro by Adrienne Kennedy
- □ Wayward Lives, Beautiful Experiments: Intimate Histories of Social Upheaval by Saidiya Hartman

- □ The Flagellants by Carlene Hatcher Polite
- □ The Black Woman: An Anthology by Toni Cade Bambara
- □ Freedom is a Constant Struggle by Angela Y. Davis
- □ We a BaddDDD People. By Sonia Sanchez
- □ Beyond Respectability: The Intellectual Thought of Race Women by Brittney Cooper
- \Box Oreo by Fran Ross
- □ How We Get Free: Black Feminism and the Combahee River Collective by Keeanga-Yamahtta Taylor
- □ Corregidora by Gayl Jones
- \Box Eva's Man by Gayl Jones
- □ The Salt Eaters by Toni Cade Bambara
- □ Fish Tales by Nettie Jones
- □ Linden Hills by Gloria Naylor
- □ Radiance from the Waters: Ideals of Feminine Beauty in Mende Art by Sylvia Ardyn Boone
- □ Blacks by Gwendolyn Brooks
- □ Invisibility Blues: Form Pop to Theory by Michele Wallace
- □ Ugly Ways by Tina Ecelroy Ansa
- □ The Black Christ by Kelly Brown Douglas
- □ Killing the Black Body: Race, Reproduction, and The Meaning of Liberty by Dorothy Roberts
- □ Black Picket Fence: Privilege and Peril Among the Black Middle Class by Mary Pattillo
- □ Native Guard by Natasha Trethewey
- □ All Bound Up Together: The Woman Question In African American Public Culture, 1830-1990 by Martha S. Jones
- □ Blue-Chip Black: Race, Class, and Status in the New Black Middle Class by Karyn R. Lacy
- □ Blood Dazzler by Patricia Smith
- □ The Ethnic Project: Transforming Racial Fiction into Ethnic Faction by Vilna Bashi Treitler
- □ Things I Should Have Told my Daughter: Lies, Lessons & Love Affairs by Pearl Cleage
- □ Sweat by Lynn Nottage
- □ Magical Negro by Morgan Parker