Book nerd alert:

Reese Witherspoon’s Hello Sunshine Book Club Selections

\*Bold: Movie adaption or Hello Sunshine has bought the rights to make into a film

# 2021

July- “The Paper Palace” by Miranda Cowley Heller

June- “Seven Days in June” by Tia Williams

**May- “The Last Thing He Told Me” by Laura Dave**

April- “Northern Spy” by Flynn Berry

March- “Infinite Country” by Patricia Engel

February- “The Sanatorium” by Sarah Pearse

January- “Outlawed” by Anna North

# 2020

December - “The Chicken Sisters” by KJ Dell’Antonia

November - “Group” by Christine Tate

October - “His Only Wife” by Peace Adzo Medie

September - “The Last Story of Mina Lee” by Nancy Jooyoun Kim

August - “Everything Inside” by Edwidge Danticat

June/July- “I’m Still Here: Black Dignity In A World Made for Whiteness” by Austin Channing Brown

June/July- “The Guest List” by Lucy Foley

May- “The Henna Artist” by Alka Joshi

April- “Untamed” by Glennon Doyle

March- “The Jetsetters” by Amanda Eyre Ward

February- “The Scent Keeper” by Erica Bauermeister

January- “Such a Fun Age” by Kiley Reid

# 2019

December- “Conviction” by Denise Mina

November- “A Giver of Stars” by JoJo Moyes

October- “Fair Play” by Eve Rodsky

September- “The Secrets We Kept” by Lara Prescott

August- “The Last House Guest” by Megan Miranda

July- “The Whisper Network” by Chandler Baker

June- **“The Cactus” by Sarah Haywood**

May- **“From Scratch” by Tembi Locke**

April- “The Night Tiger: by Yangsze Choo

March- **“Daisy Jones and the Six” by Taylor Jenkins Reid**

February- “The Proposal” by Jasmine Guillory

January- “The Library Book” by Susan Orlean

# 2018

December- “One Day in December” by Josie Silver

November- “The Other Woman” by Sandie Jones

October- “This Is How It Always Is” by Laurie Frankel

September- **“Where the Crawdads Sing” by Delia Owens**

August- “Still Lives” by Maria Hummel

July- “Next Year in Havana” by Chanel Cleeton

June- **“Something in the Water” by Chatherine Steadman**

May- **“You Think It, I’ll Say It” by Curtis Sittenfeld**

April- “Happiness” by Heather Harpham

March- “Erotic Stories for Punjabi Widows” by Balli Kaur Jaswal

February – “The Light We Lost” by Jill Santopolo

January- “Braving the Wilderness” by Brene Brown

# 2017

December- “The Last Mrs. Parrish” by Liv Constantine

November- “This Is the Story of a Happy Marriage” by Ann Patchett

October- “The Rules of Magic” by Alice Hoffman

September- **“Little Fires Everywhere” by Celeste Ng**

August- “The Lying Game” by Ruth Ware

July- “The Alice Network” by Kate Quinn

June- **“Eleanor Oliphant is Completely Fine” by Gail Honeyman**

# Hello Sunshine YA Book Selections

# 2021

Late Summer- “The Downstairs Girl” by Stacey Lee

Early Summer- “Tokyo Ever After” by Emiko Jean

**Spring- “Fire Keeper’s Daughter” by Angline Boulley**

Winter- “You Have a Match” by Emma Lord

# 2020

December – “The Light in Hidden Places” by Sharon Cameron

November- “A Cuban Girl’s Guide to Tea and Tomorrow” by Laura Taylor Namey

October- “Fable” by Adrienne Young

September – “Furia” by Yamille Saied Mendez

August – “You Should See Me in a Crown” by Leah Johnson

# Recommedations from her book club

“Where the Lights Get In” by Kimberly Williams-Paisley

“Pretty Happy” by Kate Hudson

“The Story of a New Name” by Elna Ferrante

“The Testament of Mary” by Colm Toibin

“Wildflower” by Drew Barrymore

“Why Not Me?” by Mindy Kaling

“The Clasp” by Sloane Crosley

“Before the Fall” by Noah Hawley

“The Girls” by Emma Cline

“Adulting: How to Become a Grown-up in 535 Easy(ish) Steps” by Kelly Williams Brown

**“To Kill a Mockingbird” by Harper Lee**

“The Wonder” by Emma Donoghue

**“The Dry” by Jane Harper**

“Brave Enough” by Cheryl Stayed

**“Wild” by Cheryl Stayed**

“The Optimist’s Daughter” by Eudora Welty

“The Woman in Cabin 10” by Ruth Ware

**“Truly Madly Guilty” Liane Moriarty**

**“The Goldfinch” Donna Tartt**

**“A Wrinkle in Time” by Madelein L’Engle**

“The Wisdom of Sundays” by Oprah Windfrey

“American Like Me: Reflections on Life Between Cultures” by America Ferrera

“I’ve Got This Round: More Tales of Debauchery” by Mamrie Hart

**“Luckiest Girl Alive” by Jessica Knoll**

“Daring Great” by Brene Brown

“I’m Still Here: Black Dignity in a World Made for Whiteness” by Austin Channing Brown

“Me and White Supremacy” by Layla F. Saad

“The Great Unlearn” by Rachel Cargle

# Hello Sunshine Production Company (Bought rights to film- Not dublicated from the other lists)

“Gone Girl” by Gillian Flynn

“Are You Sleeping” by Kathleen Barber (Renamed “Truth Be Told”)

“Big Little lies” by Liane Moriarty

“Little Fires Everywhere” by Celeste Ng

“Barbie and Ruth” by Robin Gerber

“Napkin Notes” by Garth Callaghan

“The Outliers” Kimberly Mccreight

“All Is Not Forgotten” Wendy Walker

“Ashley’s War” by Gayle Tzemach Lemmon

“Opening Belle” by Maureen Sherry

“The Engagements” by J. Courtney Sullivan

“In a Dark Dark Wood” by Ruth Ware

“Second Life” by S. J. Watson

“The Gilded Years” by Karin Tanabe (renamed “White Lie”)

“The League of Wives” by Heath Hadage Lee