Book nerd alert:

Reese Witherspoon’s Hello Sunshine Book Club Selections

 \*Bold: Movie adaption or Hello Sunshine has bought the rights to make into a film

# 2021

[ ]  July- “The Paper Palace” by Miranda Cowley Heller

[ ]  June- “Seven Days in June” by Tia Williams

[ ]  **May- “The Last Thing He Told Me” by Laura Dave**

[ ]  April- “Northern Spy” by Flynn Berry

[ ]  March- “Infinite Country” by Patricia Engel

[ ]  February- “The Sanatorium” by Sarah Pearse

[ ]  January- “Outlawed” by Anna North

# 2020

[ ]  December - “The Chicken Sisters” by KJ Dell’Antonia

[ ]  November - “Group” by Christine Tate

[ ]  October - “His Only Wife” by Peace Adzo Medie

[ ]  September - “The Last Story of Mina Lee” by Nancy Jooyoun Kim

[ ]  August - “Everything Inside” by Edwidge Danticat

[ ]  June/July- “I’m Still Here: Black Dignity In A World Made for Whiteness” by Austin Channing Brown

[ ]  June/July- “The Guest List” by Lucy Foley

[ ]  May- “The Henna Artist” by Alka Joshi

[ ]  April- “Untamed” by Glennon Doyle

[ ]  March- “The Jetsetters” by Amanda Eyre Ward

[ ]  February- “The Scent Keeper” by Erica Bauermeister

[ ]  January- “Such a Fun Age” by Kiley Reid

# 2019

[ ]  December- “Conviction” by Denise Mina

[ ]  November- “A Giver of Stars” by JoJo Moyes

[ ]  October- “Fair Play” by Eve Rodsky

[ ]  September- “The Secrets We Kept” by Lara Prescott

[ ]  August- “The Last House Guest” by Megan Miranda

[ ]  July- “The Whisper Network” by Chandler Baker

[ ]  June- **“The Cactus” by Sarah Haywood**

[ ]  May- **“From Scratch” by Tembi Locke**

[ ]  April- “The Night Tiger: by Yangsze Choo

[ ]  March- **“Daisy Jones and the Six” by Taylor Jenkins Reid**

[ ]  February- “The Proposal” by Jasmine Guillory

[ ]  January- “The Library Book” by Susan Orlean

# 2018

[ ]  December- “One Day in December” by Josie Silver

[ ]  November- “The Other Woman” by Sandie Jones

[ ]  October- “This Is How It Always Is” by Laurie Frankel

[ ]  September- **“Where the Crawdads Sing” by Delia Owens**

[ ]  August- “Still Lives” by Maria Hummel

[ ]  July- “Next Year in Havana” by Chanel Cleeton

[ ]  June- **“Something in the Water” by Chatherine Steadman**

[ ]  May- **“You Think It, I’ll Say It” by Curtis Sittenfeld**

[ ]  April- “Happiness” by Heather Harpham

[ ]  March- “Erotic Stories for Punjabi Widows” by Balli Kaur Jaswal

[ ]  February – “The Light We Lost” by Jill Santopolo

[ ]  January- “Braving the Wilderness” by Brene Brown

# 2017

[ ]  December- “The Last Mrs. Parrish” by Liv Constantine

[ ]  November- “This Is the Story of a Happy Marriage” by Ann Patchett

[ ]  October- “The Rules of Magic” by Alice Hoffman

[ ]  September- **“Little Fires Everywhere” by Celeste Ng**

[ ]  August- “The Lying Game” by Ruth Ware

[ ]  July- “The Alice Network” by Kate Quinn

[ ]  June- **“Eleanor Oliphant is Completely Fine” by Gail Honeyman**

# Hello Sunshine YA Book Selections

# 2021

[ ]  Late Summer- “The Downstairs Girl” by Stacey Lee

[ ]  Early Summer- “Tokyo Ever After” by Emiko Jean

[ ]  **Spring- “Fire Keeper’s Daughter” by Angline Boulley**

[ ]  Winter- “You Have a Match” by Emma Lord

# 2020

[ ]  December – “The Light in Hidden Places” by Sharon Cameron

[ ]  November- “A Cuban Girl’s Guide to Tea and Tomorrow” by Laura Taylor Namey

[ ]  October- “Fable” by Adrienne Young

[ ]  September – “Furia” by Yamille Saied Mendez

[ ]  August – “You Should See Me in a Crown” by Leah Johnson

# Recommedations from her book club

[ ]  “Where the Lights Get In” by Kimberly Williams-Paisley

[ ]  “Pretty Happy” by Kate Hudson

[ ]  “The Story of a New Name” by Elna Ferrante

[ ]  “The Testament of Mary” by Colm Toibin

[ ]  “Wildflower” by Drew Barrymore

[ ]  “Why Not Me?” by Mindy Kaling

[ ]  “The Clasp” by Sloane Crosley

[ ]  “Before the Fall” by Noah Hawley

[ ]  “The Girls” by Emma Cline

[ ]  “Adulting: How to Become a Grown-up in 535 Easy(ish) Steps” by Kelly Williams Brown

[ ]  **“To Kill a Mockingbird” by Harper Lee**

[ ]  “The Wonder” by Emma Donoghue

[ ]  **“The Dry” by Jane Harper**

[ ]  “Brave Enough” by Cheryl Stayed

[ ]  **“Wild” by Cheryl Stayed**

[ ]  “The Optimist’s Daughter” by Eudora Welty

[ ]  “The Woman in Cabin 10” by Ruth Ware

[ ]  **“Truly Madly Guilty” Liane Moriarty**

[ ]  **“The Goldfinch” Donna Tartt**

[ ]  **“A Wrinkle in Time” by Madelein L’Engle**

[ ]  “The Wisdom of Sundays” by Oprah Windfrey

[ ]  “American Like Me: Reflections on Life Between Cultures” by America Ferrera

[ ]  “I’ve Got This Round: More Tales of Debauchery” by Mamrie Hart

[ ]  **“Luckiest Girl Alive” by Jessica Knoll**

[ ]  “Daring Great” by Brene Brown

[ ]  “I’m Still Here: Black Dignity in a World Made for Whiteness” by Austin Channing Brown

[ ]  “Me and White Supremacy” by Layla F. Saad

[ ]  “The Great Unlearn” by Rachel Cargle

# Hello Sunshine Production Company (Bought rights to film- Not dublicated from the other lists)

[ ]  “Gone Girl” by Gillian Flynn

[ ]  “Are You Sleeping” by Kathleen Barber (Renamed “Truth Be Told”)

[ ]  “Big Little lies” by Liane Moriarty

[ ]  “Little Fires Everywhere” by Celeste Ng

[ ]  “Barbie and Ruth” by Robin Gerber

[ ]  “Napkin Notes” by Garth Callaghan

[ ]  “The Outliers” Kimberly Mccreight

[ ]  “All Is Not Forgotten” Wendy Walker

[ ]  “Ashley’s War” by Gayle Tzemach Lemmon

[ ]  “Opening Belle” by Maureen Sherry

[ ]  “The Engagements” by J. Courtney Sullivan

[ ]  “In a Dark Dark Wood” by Ruth Ware

[ ]  “Second Life” by S. J. Watson

[ ]  “The Gilded Years” by Karin Tanabe (renamed “White Lie”)

[ ]  “The League of Wives” by Heath Hadage Lee