



BOOK NERD ALERT:

REESE WITHERSPOON'S HELLO SUNSHINE BOOK CLUB SELECTIONS

*Bold: Movie adaption or Hello Sunshine has bought the rights to make into a film

2021

- August- "We Were Never Here" by Andrea Bartz
- July- "The Paper Palace" by Miranda Cowley Heller
- June- "Seven Days in June" by Tia Williams
- May- "The Last Thing He Told Me" by Laura Dave**
- April- "Northern Spy" by Flynn Berry
- March- "Infinite Country" by Patricia Engel
- February- "The Sanatorium" by Sarah Pearse
- January- "Outlawed" by Anna North

2020

- December - "The Chicken Sisters" by KJ Dell'Antonia
- November - "Group" by Christine Tate
- October - "His Only Wife" by Peace Adzo Medie
- September - "The Last Story of Mina Lee" by Nancy Jooyoun Kim
- August - "Everything Inside" by Edwidge Danticat
- June/July- "I'm Still Here: Black Dignity In A World Made for Whiteness" by Austin Channing Brown
- June/July- "The Guest List" by Lucy Foley
- May- "The Henna Artist" by Alka Joshi
- April- "Untamed" by Glennon Doyle
- March- "The Jetsetters" by Amanda Eyre Ward
- February- "The Scent Keeper" by Erica Bauermeister
- January- "Such a Fun Age" by Kiley Reid

2019

- December- "Conviction" by Denise Mina
- November- "A Giver of Stars" by JoJo Moyes
- October- "Fair Play" by Eve Rodsky
- September- "The Secrets We Kept" by Lara Prescott
- August- "The Last House Guest" by Megan Miranda
- July- "The Whisper Network" by Chandler Baker
- June- **"The Cactus" by Sarah Haywood**
- May- **"From Scratch" by Tembi Locke**
- April- "The Night Tiger: by Yongsze Choo
- March- **"Daisy Jones and the Six" by Taylor Jenkins Reid**
- February- "The Proposal" by Jasmine Guillory
- January- "The Library Book" by Susan Orlean

2018

- December- “One Day in December” by Josie Silver
- November- “The Other Woman” by Sandie Jones
- October- “This Is How It Always Is” by Laurie Frankel
- September- **“Where the Crawdads Sing” by Delia Owens**
- August- “Still Lives” by Maria Hummel
- July- “Next Year in Havana” by Chanel Cleeton
- June- **“Something in the Water” by Chatherine Steadman**
- May- **“You Think It, I’ll Say It” by Curtis Sittenfeld**
- April- “Happiness” by Heather Harpham
- March- “Erotic Stories for Punjabi Widows” by Balli Kaur Jaswal
- February – “The Light We Lost” by Jill Santopolo
- January- “Braving the Wilderness” by Brene Brown

2017

- December- “The Last Mrs. Parrish” by Liv Constantine
- November- “This Is the Story of a Happy Marriage” by Ann Patchett
- October- “The Rules of Magic” by Alice Hoffman
- September- **“Little Fires Everywhere” by Celeste Ng**
- August- “The Lying Game” by Ruth Ware
- July- “The Alice Network” by Kate Quinn
- June- **“Eleanor Oliphant is Completely Fine” by Gail Honeyman**

Hello Sunshine YA Book Selections

2021

- Late Summer- “The Downstairs Girl” by Stacey Lee
- Early Summer- “Tokyo Ever After” by Emiko Jean
- Spring- “Fire Keeper’s Daughter” by Angline Boulley**
- Winter- “You Have a Match” by Emma Lord

2020

- December – “The Light in Hidden Places” by Sharon Cameron
- November- “A Cuban Girl’s Guide to Tea and Tomorrow” by Laura Taylor Namey
- October- “Fable” by Adrienne Young
- September – “Furia” by Yamille Saied Mendez
- August – “You Should See Me in a Crown” by Leah Johnson

Recommndations from her book club

- “Where the Lights Get In” by Kimberly Williams-Paisley
- “Pretty Happy” by Kate Hudson
- “The Story of a New Name” by Elna Ferrante
- “The Testament of Mary” by Colm Toibin

- “Wildflower” by Drew Barrymore
- “Why Not Me?” by Mindy Kaling
- “The Clasp” by Sloane Crosley
- “Before the Fall” by Noah Hawley
- “The Girls” by Emma Cline
- “Adulting: How to Become a Grown-up in 535 Easy(ish) Steps” by Kelly Williams Brown
- “To Kill a Mockingbird” by Harper Lee**
- “The Wonder” by Emma Donoghue
- “The Dry” by Jane Harper**
- “Brave Enough” by Cheryl Stayed
- “Wild” by Cheryl Stayed**
- “The Optimist’s Daughter” by Eudora Welty
- “The Woman in Cabin 10” by Ruth Ware
- “Truly Madly Guilty” Liane Moriarty**
- “The Goldfinch” Donna Tartt**
- “A Wrinkle in Time” by Madelein L’Engle**
- “The Wisdom of Sundays” by Oprah Windfrey
- “American Like Me: Reflections on Life Between Cultures” by America Ferrera
- “I’ve Got This Round: More Tales of Debauchery” by Mamrie Hart
- “Luckiest Girl Alive” by Jessica Knoll**
- “Daring Great” by Brene Brown
- “I’m Still Here: Black Dignity in a World Made for Whiteness” by Austin Channing Brown
- “Me and White Supremacy” by Layla F. Saad
- “The Great Unlearn” by Rachel Cargle

Hello Sunshine Production Company (Bought rights to film- Not duplicated from the other lists)

- “Gone Girl” by Gillian Flynn
- “Are You Sleeping” by Kathleen Barber (Renamed “Truth Be Told”)
- “Big Little lies” by Liane Moriarty
- “Little Fires Everywhere” by Celeste Ng
- “Barbie and Ruth” by Robin Gerber
- “Napkin Notes” by Garth Callaghan
- “The Outliers” Kimberly McCreight
- “All Is Not Forgotten” Wendy Walker
- “Ashley’s War” by Gayle Tzemach Lemmon
- “Opening Belle” by Maureen Sherry
- “The Engagements” by J. Courtney Sullivan
- “In a Dark Dark Wood” by Ruth Ware
- “Second Life” by S. J. Watson
- “The Gilded Years” by Karin Tanabe (renamed “White Lie”)
- “The League of Wives” by Heath Hadage Lee

