



BOOK NERD ALERT:

## EMMA WATSON'S OUR SHARED SHELF BOOK CLUB SELECTIONS

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### 2021

- Member Selected: November/December: "Girl, Woman, Other" by Bernadine Evaristo
- Member Selected: March/April - "The Yield" by Tara June Winch
- Member Selected: March/April - "Split Tooth" by Tanya Tagaq
- Member Selected: January/February - "Disability Visibility: First-Person Stories from the 21<sup>st</sup> Century" Edited by Alice Wong

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**2020 (Starting in Jan, Our Shared Shelf paused as to allow Emma Watson to work on other projects. They started a members only poll. These are not chosen by her but by her readers)**

- Member Selected: November/December - "The House of Spirits" by Isabel Allende
- Member Selected: August/September - "So You Want to Talk About Race" by Ijeoma Oluo
- Member Selected: June/July- "Betraying Big Brother: The Feminist Awakening in China" by Leta Hong Fincher
- Member Selected: April/May- "Overdressed: The Shockingly High Cost of Cheap Fashion" by Elizabeth L. Cline
- May- "Sex & World Peace" by Valerie M. Hudson, Bonnie Ballif-Spanvill, Mary Caprioli, Chad F. Emmett
- Member Selected: February/March- "The Poppy War" by R.F. Kuang
- Member Selected: February/March- "Her Body and Other Parties" by Carmen Maria Machado

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### 2019

- November/December- "Whose Story is This? & Cinderella Liberator" by Rebecca Solint
- September/October- "Beloved" by Toni Morrison
- July/August- "Butterfly: From Refugee To Olympian- My Story of Rescue, Hope, and Triumph" by Yusra Mardini
- July/August- "Solito/Solita: Crossing Borders with Youth Refugees From Central America" edited by Steven Mayers and Jonathan Freedman
- May/June- "Pachinko" by Min Jin Lee
- March/April- "Fierce Femmes and notorious Liars: A Dangerous Trans Girl's Confabulous Memoir" by Kai Cheng Thom
- January/February- "The Things I Would Tell You" Edited by Sabrina Mahfouz

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### 2018

- November/December- "Sister Outsider" by Audre Lorde
- November/December- "Eloquent Rage" by Brittney Cooper
- November/December- "Good and Mad" by Rebecca Traister
- September/October- "Rebecca" by Daphne du Maurier
- July/August- "Milk and Honey" by Rupi Kaur
- May/June- "The Hate U Give" by Angie Thomas

- May/June- “Radium Girls” by Kate Moore
  - March/April- “Heart Berries” by Terese Marie Mailhot
  - January/February- “Why I’m No Longer Talking to White People About Race” by Reni Eddo-Lodge
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## 2017

- November/December- “The Power” by Naomi Alderman
  - October/November- “This Is the Story of a Happy Marriage” by Ann Patchett
  - September/October- “Hunger” by Roxane Gay
  - July/August- “The Beauty Myth” by Naomi Wolf
  - May/June- “The Handmaid’s Tale” by Margaret Atwood
  - March/April- “Women Who Run With the Wolves” by Dr. Clarissa Pinkola Estes
  - January/February- “The Vagina Monologues” by Eve Ensler
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## 2016

- November/December- “Mom & Me & Mom” by Maya Angelou
- September/October- “Half the Sky” by Nicholas Kristof and Sheryl Wudunn
- July/August- “Hunger Makes Me a Modern Girl” by Carrie Brownstein
- June- “Persepolis” by Mejjane Satrapi
- May- “The Argonauts” by Maggie Nelson
- April- “How to be a Woman” by Caitlin Moran
- March- “All About Love” by bell hooks
- February – “The Color Purple” by Alice Walker
- January- “My Life on the Road” by Gloria Steinem