

BOOK NERD ALERT: EMMA WATSON'S OUR SHARED SHELF BOOK CLUB SELECTIONS

2021

- □ Member Selected: November/December: "Girl, Woman, Other" by Bernadine Evaristo
- □ Member Selected: November/December: "How Women Can Save the Planet" by Anne Karpf
- □ Member Selected: November/December: "A Bigger Picture" My Fight to Bring a New African Voice to the Climate Change by Vanessa Nakate
- $\hfill\square$ Member Selected: March/April "The Yield" by Tara June Winch
- □ Member Selected: March/April "Split Tooth" by Tanya Tagaq
- □ Member Selected: January/February "Disability Visibility: First-Person Stories from the 21st Century" Edited by Alice Wong

2020 (Starting in Jan, Our Shared Shelf paused as to allow Emma Watson to work on other projects. They started a members only poll. These are not chosen by her but by her readers)

- □ Member Selected: November/December "The House of Spirits" by Isabel Allende
- □ Member Selected: August/September "So You Want to Talk About Race" by Ijeoma Oluo
- □ Member Selected: June/July- "Betraying Big Brother: The Feminist Awakening in China" by Leta Hong Fincher
- □ Member Selected: April/May- "Overdressed: The Shockingly High Cost of Cheap Fashion" by Elizabeth L. Cline
- □ May- "Sex & World Peace" by Valerie M. Hudson, Bonnie Ballif-Spanvill, Mary Caprioli, Chad F. Emmett
- □ Member Selected: February/March- "The Poppy War" by R.F. Kuang
- \Box Member Selected: February/March- "Her Body and Other Parties" by Carmen Maria Machado

2019

- □ November/December- "Whose Story is This? & Cinderella Liberator" by Rebecca Solint
- □ September/October- "Beloved" by Toni Morrison
- □ July/August- "Butterfly: From Refugee To Olympian- My Story of Rescue, Hope, and Triumph" by Yusra Mardini
- □ July/August- "Solito/Solita: Crossing Borders with Youth Refugees From Central America" edited by Steven Mayers and Jonathan Freedman
- □ May/June- "Pachinko" by Min Jin Lee
- □ March/April- "Fierce Femmes and notorious Liars: A Dangerous Trans Girl's Confabulous Memoir" by Kai Cheng Thom
- $\Box\,$ January/February- "The Things I Would Tell You" Edited by Sabrina Mahfouz

2018

- □ November/December- "Sister Outsider" by Audre Lorde
- □ November/December- "Eloquent Rage" by Brittney Cooper
- □ November/December- "Good and Mad" by Rebecca Traister
- September/October- "Rebecca" by Daphne du Maurier

- □ July/August- "Milk and Honey" by Rupi Kaur
- □ May/June- "The Hate U Give" by Angie Thomas
- □ May/June- "Radium Girls" by Kate Moore
- □ March/April- "Heart Berries" by Terese Marie Mailhot
- □ January/February- "Why I'm No Longer Talking to White People About Race" by Reni Eddo-Lodge

2017

- □ November/December- "The Power" by Naomi Alderman
- □ October/November- "This Is the Story of a Happy Marriage" by Ann Patchett
- □ September/October- "Hunger" by Roxane Gay
- □ July/August- "The Beauty Myth" by Naomi Wolf
- □ May/June- "The Handmaid's Tale" by Margaret Atwood
- □ March/April- "Women Who Run With the Wolves" by Dr. Clarissa Pinkola Estes
- □ January/February- "The Vagina Monologues" by Eve Ensler

2016

- □ November/December- "Mom & Me & Mom" by Maya Angelou
- □ September/October- "Half the Sky" by Nicholas Kristof and Sheryl Wudunn
- □ July/August- "Hunger Makes Me a Modern Girl" by Carrie Brownstein
- □ June- "Persepolis" by Mejane Satrapi
- □ May- "The Argonauts" by Maggie Nelson
- □ April- "How to be a Woman" by Caitlin Moran
- □ March- "All About Love" by bell hooks
- □ February "The Color Purple" by Alice Walker
- □ January- "My Life on the Road" by Gloria Steinem