



BOOK NERD ALERT- READ WITH JENNA BOOK CLUB SELECTIONS

Jenna Bush-Hager selects books on the Today Show segment monthly

2022

- April - "Memphis" by Tara M. Stringfellow
- March - "Groundskeeping" by Lee Cole
- February - "Black Cake" by Charmaine Wilkerson
- January- "The School for Good Mothers" by Jessmine Chan

2021

- December- "Bright Burning Things" by Lisa Harding
- November (Bonus)- "A Little Hope" by Ethan Joella
- November- "The Family" by Naomi Krupitsky
- October- "The Lincoln Highway" by Amor Towles
- September- "Beautiful Country" by Qian Julie Wang
- August- "The Turnout" by Megan Abbott
- July- "Hell of a Book" by Jason Mott
- June- "Malibu Rising" by Taylor Jenkins Reid
- May- "Great Circle" by Maggie Shipstead
- April- "Good Company" by Cynthia D'Aprix
- March- "What's Mine and Yours" by Naima Coster
- February- "Four Winds" by Kristin Hannah
- February- "Send For Me" by Lauren Fox
- January- "Black Buck" by Mateo Askaripour

2020

- December- "Bluest Eye" by Toni Morrison
- November- "White Ivy" by Susie Yang
- October- "Leave the World Behind" by Rumaan Alam
- September- "Transcendent Kingdom" by Yaa Gyasi
- August- "Here For It" by R. Eric Thomas
- August- "The Comeback" by Ella Berman
- July- "Friends and Strangers" by J. Courtney Sullivan
- June- "A Burning" by Megha Majumdar
- May- "All Adults Here" by Emma Straub
- April- "Valentine" by Elizabeth Wetmore
- March- "Writers & Lovers" by Lily King
- February- "The Girl with the Louding Voice" by Abi Dare
- January- "Dear Edward" by Ann Napolitano

2019

- December- “Late Migrations: A Natural History of Love and Loss” by Magaret Renkl
- November- “Nothing To See Here” by Kevin Wilson
- October- “The Dutch House” by Ann Patchett
- September- “The Dearly Beloved” by Cara Wall
- August- “Patsy: by Nicole Dennis-Benn
- July- “Evvie Drake Starts Over” by Linda Holmes
- June- “Searching For Sylvie Lee” by Jean Kwok
- May- “A Woman Is No Man” by Etaf Rum
- April- “The Unwinding of the Miracle: A Memoir of Life, Death, and Everything That Comes After” by Julie Yip-Williams
- March- “The Last Romantics” by Tara Conklin