



BOOK NERD ALERT:

# REESE WITHERSPOON'S HELLO SUNSHINE BOOK CLUB SELECTIONS

\*Bold: Movie adaption or Hello Sunshine has bought the rights to make into a film

---

## 2022

- October- "Our Missing Hearts" by Celeste Ng
- September- "On the Rooftop" by Margaret Wilkerson Sexton
- August- "Wrong Place Wrong Time" by Gillian McAllister
- July- "Honey & Spice" by Bolu Babalola
- June- "Counterfeit" by Kirstin Chen
- May- "The Dictionary of Lost Words" by Pip Williams (YA)
- April- "True Biz" by Sara Novic
- March- "The Club" by Ellery Lloyd
- February- "The Christie Affair" by Nina de Gramont
- January- "Honor" by Thirty Umrigar

---

## 2021

- December- "Lucky" by Marissa Stapley
- November- "The Island of Missing Trees" by Elif Shafak
- October- "Sankofa" by Chibundu Onuzo
- September- "L.A. Weather: A Noval" by María Amparo Escandón
- August- "We Were Never Here" by Andrea Bartz
- July- "The Paper Palace" by Miranda Cowley Heller
- June- "Seven Days in June" by Tia Williams
- May- "The Last Thing He Told Me" by Laura Dave**
- April- "Northern Spy" by Flynn Berry
- March- "Infinite Country" by Patricia Engel
- February- "The Sanatorium" by Sarah Pearse
- January- "Outlawed" by Anna North

---

## 2020

- December - "The Chicken Sisters" by KJ Dell'Antonia
- November - "Group" by Christine Tate
- October - "His Only Wife" by Peace Adzo Medie
- September - "The Last Story of Mina Lee" by Nancy Jooyoun Kim
- August - "Everything Inside" by Edwidge Danticat
- June/July- "I'm Still Here: Black Dignity In A World Made for Whiteness" by Austin Channing Brown
- June/July- "The Guest List" by Lucy Foley
- May- "The Henna Artist" by Alka Joshi
- April- "Untamed" by Glennon Doyle

- March- “The Jetsetters” by Amanda Eyre Ward
- February- “The Scent Keeper” by Erica Bauermeister
- January- “Such a Fun Age” by Kiley Reid

---

## 2019

- December- “Conviction” by Denise Mina
- November- “A Giver of Stars” by JoJo Moyes
- October- “Fair Play” by Eve Rodsky
- September- “The Secrets We Kept” by Lara Prescott
- August- “The Last House Guest” by Megan Miranda
- July- “The Whisper Network” by Chandler Baker
- June- **“The Cactus” by Sarah Haywood**
- May- **“From Scratch” by Tembi Locke**
- April- “The Night Tiger: by Yangsze Choo
- March- **“Daisy Jones and the Six” by Taylor Jenkins Reid**
- February- “The Proposal” by Jasmine Guillory
- January- “The Library Book” by Susan Orlean

---

## 2018

- December- “One Day in December” by Josie Silver
- November- “The Other Woman” by Sandie Jones
- October- “This Is How It Always Is” by Laurie Frankel
- September- **“Where the Crawdads Sing” by Delia Owens**
- August- “Still Lives” by Maria Hummel
- July- “Next Year in Havana” by Chanel Cleeton
- June- **“Something in the Water” by Chatherine Steadman**
- May- **“You Think It, I’ll Say It” by Curtis Sittenfeld**
- April- “Happiness” by Heather Harpham
- March- “Erotic Stories for Punjabi Widows” by Balli Kaur Jaswal
- February – “The Light We Lost” by Jill Santopolo
- January- “Braving the Wilderness” by Brene Brown

---

## 2017

- December- “The Last Mrs. Parrish” by Liv Constantine
- November- “This Is the Story of a Happy Marriage” by Ann Patchett
- October- “The Rules of Magic” by Alice Hoffman
- September- **“Little Fires Everywhere” by Celeste Ng**
- August- “The Lying Game” by Ruth Ware
- July- “The Alice Network” by Kate Quinn
- June- **“Eleanor Oliphant is Completely Fine” by Gail Honeyman**

---

## Hello Sunshine YA Book Selections

### 2022

- Winter – “Anatomy: A Love Story” by Dana Schwartz

---

## 2021

- Fall- “Within These Wicked Walls” by Lauren Blackwood
- Late Summer- “The Downstairs Girl” by Stacey Lee
- Early Summer- “Tokyo Ever After” by Emiko Jean
- Spring- “Fire Keeper’s Daughter” by Angline Boulley**
- Winter- “You Have a Match” by Emma Lord

---

## YA 2020

- December – “The Light in Hidden Places” by Sharon Cameron
- November- “A Cuban Girl’s Guide to Tea and Tomorrow” by Laura Taylor Namey
- October- “Fable” by Adrienne Young
- September – “Furia” by Yamille Saied Mendez
- August – “You Should See Me in a Crown” by Leah Johnson