Book nerd alert:

Emma Roberts’s Belletrist Book Club Selections

# 2023

* “I Could Live Here Forever” by Hanna Halperin
* “A Likely Story” by Leigh McMullan Abramson
* “What Happened to Ruthy Ramirez” by Claire Jimenez
* “Brutes” by Dizz Tate
* “All This Could Be Different” by Sarah Thankam Mathews

# 2022

* “They’re Going to Love You” by Meg Howrey
* “Fledgling” by Octavia E. Butler
* “Mother Thing” by Ainslie Hogarth
* “If I Survive You” by Jonathan Escoffery
* “Tomorrow and Tomorrow and Tomorrow” by Gabrielle Zevin
* “Like A house On Fire” by Laura McBrayer
* “How To be Eaten” by Maria Adelmann
* “The Candy House” by Jennifer Egan
* “Cherish Farrah” by Bethany C. Morrow
* “In the Shadow of the Mountain: A Memoir of Courage” by Silvia Vasquez-Lavado
* “When We Lost Our Heads” by Heather O’Neill
* “Fiona and Jane” by Jean Chen Ho

# 2021

* “I Love You But I Have Chosen Darkness” by Clarie Vaye Watkins
* “The Days of Afrekete” by Asali Solomon
* “The Between” by Tananariue Due
* “The Simmering State” by Meredith Westgate
* “Build Your House Around My Body” by Violet Kupersmith
* “The Animal” by Lisa Taddeo
* “The Rock Eaters” by Brenda Peynado
* “And Now I Spill The Family Secrets” by Margaret Kimball
* “The Nine Lives of Rose Napolitano” by Donna Freitas
* “The Arsonists’ City” by Hala Alyan
* “Milk Fed” by Melissa Broder
* “Milk Blood Heat” by Dantiel W. Moniz
* “Outlawed” by Anna North

# 2020

* “The Invisible Life of Addie LaRue” by V.E. Schwab
* “Collected Stories” by Shirley Hazzard
* “We Ride Upon Sticks” by Quan Barry
* “The Lightness: A Novel” by Emily Temple
* “Blue Ticket” by Sophie Mackintosh
* “Luster: A Novel” by Raven Leilani
* “Creatures” by Crissy Can Meter
* “We Wish You Luck” by Caroline Zancan
* “These Ghosts are Family” by Maisy Card
* “Writers & Lovers” by Lily King
* “The Book of V.” by Anna Solomon
* “The Vanishing Act” by Brit Bennett
* “The Dragons The Giant The Women” by Wayetu Moore

# 2019

* “The Dreamers” by Karen Thompson Walker
* “Joy Enough” by Sarah McColl
* “Ginger Bread” by Helen Oyeyemi
* “The Ash Family” by Molly Dektar
* “Searching for Sylvie Lee” by Jean Kwok
* “Family of Origin” by CJ Hauser
* “Marilou is Everywhere” by Sarah Elaine Smith
* “What Red Was” by Rosie Price
* “Red at the Bone” by Jacqueline Woodson
* “The Women” by Lisa Taddeo
* “Wild Game” by Adrienne Brodeur
* “Salt Slow” by Julia Armfield

# 2018

* “Immortalists: by Chloe Benjamin
* “An American Marriage” Tayari Jones
* “The Ghost Notebooks” Ben Dolnick
* “Laura & Emma” by Kate Greathead
* “Welcome to Lagos” by Chibundu Onuzo
* “In the House in the Dark of the Woods” by Laird Hunt
* “Visible Empire” by Hannah Pittard
* “Dead Girls” by Alice Bolin
* “Godspeed” by Casey Legler
* “The Incendiaries” by R.O. Kwon
* “The Optimist’s Dauther” by Eudora Welty
* “Scribe” by Alyson Hagy
* “Bringing Down the Colonel” by Patricia Miller
* “My Sister, The Serial Killer” by Oyinkan Braithwaite

# 2017

* “South and West” by Joan Didion
* “Marlena” by Julie Buntin
* “The Rules Do Not Apply” by Ariel Levy
* “Touch” by Courtney Maum
* “Sex and Rage” by Eve Babitz
* “Stay With Me” by Ayobami Adebayo
* “The Answers” by Catherine Lacey
* “The Dark Dark” by Samantha Hunt
* “The End We Start From” by Megan Hunter
* “Her Body and Other Parties” by Carmen Maria Machado

# Extras: Emma Roberts Stack

* “The Secret of the Old Clock” by Caroline Keene
* “Story of My Life” by Jay Mclnerney
* “Play It As It Lays” by Joan Didion
* “The Lake of Dead Languages by Carol Goodman
* “More Than Words: by Jill Santopolo
* “The In-Betweens” by Mira Ptacin
* “In the Dream House” by Carmen Maria Machado
* “Molly Bit” by San Bevacqua