

EMMA ROBERTS'S BELLETRIST BOOK CLUB SELECTIONS

2023

- "All This Could Be Different" by Sarah Thankam Mathews

2022

- "They're Going to Love You" by Meg Howrey
- "Fledgling" by Octavia E. Butler
- "Mother Thing" by Ainslie Hogarth
- "If I Survive You" by Jonathan Escoffery
- "Tomorrow and Tomorrow and Tomorrow" by Gabrielle Zevin
- "Like A house On Fire" by Laura McBrayer
- "How To be Eaten" by Maria Adelman
- "The Candy House" by Jennifer Egan
- "Cherish Farrah" by Bethany C. Morrow
- "In the Shadow of the Mountain: A Memoir of Courage" by Silvia Vasquez-Lavado
- "When We Lost Our Heads" by Heather O'Neill
- "Fiona and Jane" by Jean Chen Ho

2021

- "I Love You But I Have Chosen Darkness" by Clarie Vaye Watkins
- "The Days of Afrekete" by Asali Solomon
- "The Between" by Tananariue Due
- "The Simmering State" by Meredith Westgate
- "Build Your House Around My Body" by Violet Kupersmith
- "The Animal" by Lisa Taddeo
- "The Rock Eaters" by Brenda Peynado
- "And Now I Spill The Family Secrets" by Margaret Kimball
- "The Nine Lives of Rose Napolitano" by Donna Freitas
- "The Arsonists' City" by Hala Alyan
- "Milk Fed" by Melissa Broder
- "Milk Blood Heat" by Dantiel W. Moniz
- "Outlawed" by Anna North

2020

- "The Invisible Life of Addie LaRue" by V.E. Schwab
- "Collected Stories" by Shirley Hazzard
- "We Ride Upon Sticks" by Quan Barry
- "The Lightness: A Novel" by Emily Temple
- "Blue Ticket" by Sophie Mackintosh
- "Luster: A Novel" by Raven Leilani

- “Creatures” by Crissy Can Meter
- “We Wish You Luck” by Caroline Zancan
- “These Ghosts are Family” by Maisy Card
- “Writers & Lovers” by Lily King
- “The Book of V.” by Anna Solomon
- “The Vanishing Act” by Brit Bennett
- “The Dragons The Giant The Women” by Wayetu Moore

2019

- “The Dreamers” by Karen Thompson Walker
- “Joy Enough” by Sarah McColl
- “Ginger Bread” by Helen Oyeyemi
- “The Ash Family” by Molly Dektar
- “Searching for Sylvie Lee” by Jean Kwok
- “Family of Origin” by CJ Hauser
- “Marilou is Everywhere” by Sarah Elaine Smith
- “What Red Was” by Rosie Price
- “Red at the Bone” by Jacqueline Woodson
- “The Women” by Lisa Taddeo
- “Wild Game” by Adrienne Brodeur
- “Salt Slow” by Julia Armfield

2018

- “Immortalists: by Chloe Benjamin
- “An American Marriage” Tayari Jones
- “The Ghost Notebooks” Ben Dolnick
- “Laura & Emma” by Kate Greathead
- “Welcome to Lagos” by Chibundu Onuzo
- “In the House in the Dark of the Woods” by Laird Hunt
- “Visible Empire” by Hannah Pittard
- “Dead Girls” by Alice Bolin
- “Godspeed” by Casey Legler
- “The Incendiaries” by R.O. Kwon
- “The Optimist’s Dauther” by Eudora Welty
- “Scribe” by Alyson Hagy
- “Bringing Down the Colonel” by Patricia Miller
- “My Sister, The Serial Killer” by Oyinkan Braithwaite

2017

- “South and West” by Joan Didion
- “Marlena” by Julie Buntin
- “The Rules Do Not Apply” by Ariel Levy
- “Touch” by Courtney Maum
- “Sex and Rage” by Eve Babitz
- “Stay With Me” by Ayobami Adebayo

- “The Answers” by Catherine Lacey
- “The Dark Dark” by Samantha Hunt
- “The End We Start From” by Megan Hunter
- “Her Body and Other Parties” by Carmen Maria Machado

Extras: Emma Roberts Stack

- “The Secret of the Old Clock” by Caroline Keene
- “Story of My Life” by Jay McInerney
- “Play It As It Lays” by Joan Didion
- “The Lake of Dead Languages by Carol Goodman
- “More Than Words: by Jill Santopolo
- “The In-Betweens” by Mira Ptacin
- “In the Dream House” by Carmen Maria Machado
- “Molly Bit” by San Bevacqua