



BOOK NERD ALERT- READ WITH JENNA BOOK CLUB SELECTIONS

Jenna Bush-Hager selects books on the Today Show segment monthly

2024

- November- "The Motherless Land" by Nikki May
- October- "The Mighty Red" by Louise Erdrich
- September- "Blue Sisters" by Coco Mellors
- August- "The Wedding People" by Alison Espach
- July- "The Colors of the Dark" by Chris Whitaker
- June- "Swift River" by Essie Chambers
- May- "Real Americans" by Rachel Khong
- April- "Husbands" by Holly Gramazio
- March- "The Great Divide" by Christina Henriquez
- March- "The House on Mango Street" by Sandra Cisneros
- February- "Good Material" by Dolly Alderton
- January- "The Waters" by Bonnie Jo Campbell

2023

- December- "We Must Not Think of Ourselves" by Lauren Grodstein
- November- "The Sun Sets in Singapore" by Kehinde Fadipe
- October- "How To Say Babylon" by Safiya Sinclair
- September- "Amazing Grace Adams" by Fran Littlewood
- August- "Summer Sisters" by Judy Bloom
- July- "Banyan Moon" by Thao Thai
- June- "The Celebrants" by Steven Rowley
- May- "Chain-Gang All-Stars" by Nana Kwame Adjei-Brenyah
- April- "Camp Zero" by Michelle Min Sterling
- March - "Black Candle Women" by Diane Marie Brown
- February - "Maame" by Jessica George
- January - "Sam" by Allegra Goodman

2022

- December - "The Secret History" by Donna Tartt
- November - "The Cloisters" by Katy Hays
- October - "The Whalebone Theater" by Joanna Quinn
- September - "Solito: A Memoir" by Javier Zamora
- August - "The Many Daughters of Afong" by Jamie Ford
- July - "The Measure" by Nikki Erlick
- June - "These Impossible Things" by Salma El-Wardany

- May - “Remarkably Bright Creatures” by Shelby Van Pelt
 - April - “Memphis” by Tara M. Stringfellow
 - March - “Groundskeeping” by Lee Cole
 - February - “Black Cake” by Charmaine Wilkerson
 - January- “The School for Good Mothers” by Jessmine Chan
-

2021

- December- “Bright Burning Things” by Lisa Harding
 - November (Bonus)- “A Little Hope” by Ethan Joella
 - November- “The Family” by Naomi Krupitsky
 - October- “The Lincoln Highway” by Amor Towles
 - September- “Beautiful Country” by Qian Julie Wang
 - August- “The Turnout” by Megan Abbott
 - July- “Hell of a Book” by Jason Mott
 - June- “Malibu Rising” by Taylor Jenkins Reid
 - May- “Great Circle” by Maggie Shipstead

 - April- “Good Company” by Cynthia D’Aprix
 - March- “What’s Mine and Yours” by Naima Coster
 - February- “Four Winds” by Kristin Hannah
 - February- “Send For Me” by Lauren Fox
 - January- “Black Buck” by Mateo Askaripour
-

2020

- December- “Bluest Eye” by Toni Morrison
 - November- “White Ivy” by Susie Yang
 - October- “Leave the World Behind” by Rumaan Alam
 - September- “Transcendent Kingdom” by Yaa Gyasi
 - August- “Here For It” by R. Eric Thomas
 - August- “The Comeback” by Ella Berman
 - July- “Friends and Strangers” by J. Courtney Sullivan
 - June- “A Burning” by Megha Majumdar
 - May- “All Adults Here” by Emma Straub
 - April- “Valentine” by Elizabeth Wetmore
 - March- “Writers & Lovers” by Lily King
 - February- “The Girl with the Louding Voice” by Abi Dare
 - January- “Dear Edward” by Ann Napolitano
-

2019

- December- “Late Migrations: A Natural History of Love and Loss” by Margaret Renkl
- November- “Nothing To See Here” by Kevin Wilson
- October- “The Dutch House” by Ann Patchett
- September- “The Dearly Beloved” by Cara Wall
- August- “Patsy: by Nicole Dennis-Benn
- July- “Evvie Drake Starts Over” by Linda Holmes

- June- “Searching For Sylvie Lee” by Jean Kwok
- May- “A Woman Is No Man” by Etaf Rum
- April- “The Unwinding of the Miracle: A Memoir of Life, Death, and Everything That Comes After” by Julie Yip-Williams
- March- “The Last Romantics” by Tara Conklin