

Belletrist

BOOK NERD ALERT:

EMMA ROBERTS'S BELLETRIST BOOK CLUB SELECTIONS

2024

- "The Mystery Guest: A True Story" by Gregoire Bouillier
- "The Motherload" by Sarah Hoover

2024

- "Darkly" by Marisha Pessl
- "Didion & Babitz" by Lili Anolik
- "Intermezzo" by Sally Rooney
- "Bright As I Burn" Molly Aitken
- "Five Star Stranger" by Kat Tang
- "Long Island Compromise" by Taffy Brodesser-Akner
- "The Friday Afternoon Club" by Griffin Dunne
- "Weird Black Girls" by Elwin Cotman
- "Memory Piece" by Lisa Ko
- "Piglet" by Lottie Hazell
- "Just like Home" by Sarah Gailey
- "Holding Pattern" by Jenny Xie

2023

- "Data Baby: My Life in a Psychological Experi" by Susannah Breslin
- "The Premonition" by Banana Yoshimoto
- "Death Valley" by Melissa Broder
- "Happiness Falls" by Angie Kim
- "My Husband" by Maud Ventura
- "The Guest" by Emma Cline
- "The Three of Us" by Ore Agbaje-Williams
- "I Could Live Here Forever" by Hanna Halperin
- "A Likely Story" by Leigh McMullan Abramson
- "What Happened to Ruthy Ramirez" by Claire Jimenez
- "Brutes" by Dizz Tate
- "All This Could Be Different" by Sarah Thankam Mathews

2022

- "They're Going to Love You" by Meg Howrey
- "Fledgling" by Octavia E. Butler
- "Mother Thing" by Ainslie Hogarth
- "If I Survive You" by Jonathan Escoffery
- "Tomorrow and Tomorrow and Tomorrow" by Gabrielle Zevin
- "Like A House On Fire" by Laura McBrayer

- “How To be Eaten” by Maria Adelman
 - “The Candy House” by Jennifer Egan
 - “Cherish Farrah” by Bethany C. Morrow
 - “In the Shadow of the Mountain: A Memoir of Courage” by Silvia Vasquez-Lavado
 - “When We Lost Our Heads” by Heather O’Neill
 - “Fiona and Jane” by Jean Chen Ho
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2021

- “I Love You But I Have Chosen Darkness” by Clarie Vaye Watkins
 - “The Days of Afrekete” by Asali Solomon
 - “The Between” by Tananariue Due
 - “The Simmering State” by Meredith Westgate
 - “Build Your House Around My Body” by Violet Kupersmith
 - “The Animal” by Lisa Taddeo
 - “The Rock Eaters” by Brenda Peynado
 - “And Now I Spill The Family Secrets” by Margaret Kimball
 - “The Nine Lives of Rose Napolitano” by Donna Freitas
 - “The Arsonists’ City” by Hala Alyan
 - “Milk Fed” by Melissa Broder
 - “Milk Blood Heat” by Dantiel W. Moniz
 - “Outlawed” by Anna North
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2020

- “The Invisible Life of Addie LaRue” by V.E. Schwab
 - “Collected Stories” by Shirley Hazzard
 - “We Ride Upon Sticks” by Quan Barry
 - “The Lightness: A Novel” by Emily Temple
 - “Blue Ticket” by Sophie Mackintosh
 - “Luster: A Novel” by Raven Leilani
 - “Creatures” by Crissy Can Meter
 - “We Wish You Luck” by Caroline Zancan
 - “These Ghosts are Family” by Maisy Card
 - “Writers & Lovers” by Lily King
 - “The Book of V.” by Anna Solomon
 - “The Vanishing Act” by Brit Bennett
 - “The Dragons The Giant The Women” by Wayetu Moore
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2019

- “The Dreamers” by Karen Thompson Walker
- “Joy Enough” by Sarah McColl
- “Ginger Bread” by Helen Oyeyemi
- “The Ash Family” by Molly Dektar
- “Searching for Sylvie Lee” by Jean Kwok
- “Family of Origin” by CJ Hauser
- “Marilou is Everywhere” by Sarah Elaine Smith

- “What Red Was” by Rosie Price
- “Red at the Bone” by Jacqueline Woodson
- “The Women” by Lisa Taddeo
- “Wild Game” by Adrienne Brodeur
- “Salt Slow” by Julia Armfield

2018

- “Immortalists: by Chloe Benjamin
- “An American Marriage” Tayari Jones
- “The Ghost Notebooks” Ben Dolnick
- “Laura & Emma” by Kate Greathead
- “Welcome to Lagos” by Chibundu Onuzo
- “In the House in the Dark of the Woods” by Laird Hunt
- “Visible Empire” by Hannah Pittard
- “Dead Girls” by Alice Bolin
- “Godspeed” by Casey Legler
- “The Incendiaries” by R.O. Kwon
- “The Optimist’s Dauther” by Eudora Welty
- “Scribe” by Alyson Hagy
- “Bringing Down the Colonel” by Patricia Miller
- “My Sister, The Serial Killer” by Oyinkan Braithwaite

2017

- “South and West” by Joan Didion
- “Marlena” by Julie Buntin
- “The Rules Do Not Apply” by Ariel Levy
- “Touch” by Courtney Maum
- “Sex and Rage” by Eve Babitz
- “Stay With Me” by Ayobami Adebayo
- “The Answers” by Catherine Lacey
- “The Dark Dark” by Samantha Hunt
- “The End We Start From” by Megan Hunter
- “Her Body and Other Parties” by Carmen Maria Machado

Extras: [Emma Roberts Stack](#)

- “The Secret of the Old Clock” by Caroline Keene
- “Story of My Life” by Jay McInerney
- “Play It As It Lays” by Joan Didion
- “The Lake of Dead Languages by Carol Goodman
- “More Than Words: by Jill Santopolo
- “The In-Betweens” by Mira Ptacin
- “In the Dream House” by Carmen Maria Machado
- “Molly Bit” by San Bevacqua

