



BOOK NERD ALERT:

REESE WITHERSPOON'S HELLO SUNSHINE BOOK CLUB SELECTIONS

2025

- ☐ August- "Once Upon A Time in Dollywood" by Ashley Jordan
- ☐ July- "Spectacular Things" by Beck Dorey-Stein
- ☐ June- "The Phoenix Pencil Company" by Allison King
- ☐ May- "Great Big Beautiful Life" by Emily Henry
- ☐ April- "All That Life Can Afford" by Emily Everett
- ☐ March- "Broken Country" by Clare Lelsie Hall
- ☐ February- "Isola" by Allegra Goodman
- ☐ January- "The Three Lives of Care Kay" by Kate Fagan

2024

- ☐ December- "City of Night Birds" by Juhea Kim
- ☐ November- "We Will Be Jaguars" by Nemonte Nenquimo
- ☐ October- "Society of Lies" by Lauren Ling Brown
- ☐ September- "The Comfort of Crows" by Margaret Renkl
- ☐ August- "Slow Dance" by Rainbow Rowell
- ☐ July- "The Cliffs" by J. Courtney Sullivan
- ☐ June- "The Unwedding" by Ally Condie
- ☐ May- "How to End a Love story" by Yulin Kuang
- ☐ April- "The Most Fun We Ever Had" by Claire Lonbardo
- ☐ March- "Anita De Monte Laughs Last" by Xochitl Gonzalez
- ☐ February- "Redwood Court" by DeLana R.A. Dameron
- ☐ January- "First Lie Wins" by Ashley Elston

2023

- ☐ December- "Before We Were Innocent" by Ella Berman
- ☐ November- "Maybe Next Time" by Cesca Major
- ☐ October- "Starling House" by Alix E. Harrow
- ☐ September- "Mother-Daughter Murder Night" by Nina Simon
- ☐ August- "Tom Lake" by Ann Patchett
- ☐ July- "Yellowface" by R. F. Kuang
- ☐ June- "Cassandra in Reverse" by Holly Smale
- ☐ May- "Did You Hear About Kitty Karr?" by Crystal Smith Paul
- ☐ April- "Romantic Comedy" by Curtis Sittenfeld
- ☐ March- "The Nightingale" by Kristin Hannah
- ☐ February- "The House of Eve" by Sadequ Johnson

☐ January- “The House In The Pines” by Ana Reyes

2022

- ☐ December- “The Marriage Portrait” by Maggie O’Farrell
 - ☐ November- “Tiny Beautiful Things” by Cheryl Strayed
 - ☐ October- “Our Missing Hearts” by Celeste Ng
 - ☐ September- “On the Rooftop” by Margaret Wilkerson Sexton
 - ☐ August- “Wrong Place Wrong Time” by Gillian McAllister
 - ☐ July- “Honey & Spice” by Bolu Babalola
 - ☐ June- “Counterfeit” by Kirstin Chen
 - ☐ May- “The Dictionary of Lost Words” by Pip Williams
 - ☐ April- “True Biz” by Sara Novic
 - ☐ March- “The Club” by Ellery Lloyd
 - ☐ February- “The Christie Affair” by Nina de Gramont
 - ☐ January- “Honor” by Thirty Umrigar
-

2021

- ☐ December- “Lucky” by Marissa Stapley
 - ☐ November- “The Island of Missing Trees” by Elif Shafak
 - ☐ October- “Sankofa” by Chibundu Onuzo
 - ☐ September- “L.A. Weather: A Novel” by María Amparo Escandón
 - ☐ August- “We Were Never Here” by Andrea Bartz
 - ☐ July- “The Paper Palace” by Miranda Cowley Heller
 - ☐ June- “Seven Days in June” by Tia Williams
 - ☐ **May- “The Last Thing He Told Me” by Laura Dave**
 - ☐ April- “Northern Spy” by Flynn Berry
 - ☐ March- “Infinite Country” by Patricia Engel
 - ☐ February- “The Sanatorium” by Sarah Pearse
 - ☐ January- “Outlawed” by Anna North
-

2020

- ☐ **December - “The Chicken Sisters” by KJ Dell ’Antonia**
- ☐ November - “Group” by Christine Tate
- ☐ October - “His Only Wife” by Peace Adzo Medie
- ☐ September - “The Last Story of Mina Lee” by Nancy Jooyoun Kim
- ☐ August - “Everything Inside” by Edwidge Danticat
- ☐ June/July- “I’m Still Here: Black Dignity In A World Made for Whiteness” by Austin Channing Brown
- ☐ June/July- “The Guest List” by Lucy Foley
- ☐ May- “The Henna Artist” by Alka Joshi
- ☐ April- “Untamed” by Glennon Doyle
- ☐ March- “The Jetsetters” by Amanda Eyre Ward
- ☐ February- “The Scent Keeper” by Erica Bauermeister
- ☐ January- “Such a Fun Age” by Kiley Reid

2019

- ☐ December- “Conviction” by Denise Mina
- ☐ November- “A Giver of Stars” by JoJo Moyes
- ☐ October- “Fair Play” by Eve Rodsky
- ☐ September- “The Secrets We Kept” by Lara Prescott
- ☐ August- “The Last House Guest” by Megan Miranda
- ☐ July- “The Whisper Network” by Chandler Baker
- ☐ June- **“The Cactus” by Sarah Haywood**
- ☐ May- **“From Scratch” by Tembi Locke**
- ☐ April- “The Night Tiger: by Yangsze Choo
- ☐ March- **“Daisy Jones and the Six” by Taylor Jenkins Reid**
- ☐ February- “The Proposal” by Jasmine Guillory
- ☐ January- “The Library Book” by Susan Orlean

2018

- ☐ December- “One Day in December” by Josie Silver
- ☐ November- “The Other Woman” by Sandie Jones
- ☐ October- “This Is How It Always Is” by Laurie Frankel
- ☐ September- **“Where the Crawdads Sing” by Delia Owens**
- ☐ August- “Still Lives” by Maria Hummel
- ☐ July- “Next Year in Havana” by Chanel Cleeton
- ☐ June- **“Something in the Water” by Chatherine Steadman**
- ☐ May- **“You Think It, I’ll Say It” by Curtis Sittenfeld**
- ☐ April- “Happiness” by Heather Harpham
- ☐ March- “Erotic Stories for Punjabi Widows” by Balli Kaur Jaswal
- ☐ February – “The Light We Lost” by Jill Santopolo
- ☐ January- “Braving the Wilderness” by Brene Brown

2017

- ☐ December- “The Last Mrs. Parrish” by Liv Constantine
- ☐ November- “This Is the Story of a Happy Marriage” by Ann Patchett
- ☐ October- “The Rules of Magic” by Alice Hoffman
- ☐ September- **“Little Fires Everywhere” by Celeste Ng**
- ☐ August- “The Lying Game” by Ruth Ware
- ☐ July- “The Alice Network” by Kate Quinn
- ☐ June- **“Eleanor Oliphant is Completely Fine” by Gail Honeyman**

YA Book Selections

2025

- ☐ Summer YA- “Stuck Up and Stupid” by Angourie Rice and Kate Rice
- ☐ Spring YA- “Heiress Takes All” by Emily Wibberley and Austin Siegemund-Broka

2024

- ☐ Winter YA- “Throwback” by Maurene Goo
- ☐ Fall YA- “Looking for Smoke” by K.A. Cobell

☐ Summer YA- “Twelfth Knight” by Alexene Farol Follmuth (YA)

2022

☐ Winter – “Anatomy: A Love Story” by Dana Schwartz

YA 2021

☐ Fall- “Within These Wicked Walls” by Lauren Blackwood

☐ Late Summer- “The Downstairs Girl” by Stacey Lee

☐ Early Summer- “Tokyo Ever After” by Emiko Jean

☐ **Spring- “Fire Keeper’s Daughter” by Angeline Boulley**

☐ Winter- “You Have a Match” by Emma Lord

YA 2020

☐ December – “The Light in Hidden Places” by Sharon Cameron

☐ November- “A Cuban Girl’s Guide to Tea and Tomorrow” by Laura Taylor Namey

☐ October- “Fable” by Adrienne Young

☐ September – “Furia” by Yamille Saied Mendez

☐ August – “You Should See Me in a Crown” by Leah Johnson