

## BOOK NERD ALERT-READ WITH JENNA BOOK CLUB SELECTIONS

Jenna Bush-Hager selects books on the Today Show segment monthly

2025
☐ August- "My Other Heart" by Emma Nanami Strenner
☐ July- "Happy Wife" by Meredith Lavender and Kendall Shores
☐ June- "A Family Matters" by Claire Lynch
☐ May- "The Names" by Florence Knapp
☐ April- "Heartwood" by Amity Gaige
☐ March- "The Dream Hotel" by Laila Lalami
☐ February- "This is a Love Story" by Jessica Soffer
☐ January- "The Life Cycle of the Common Octopus" by Emma Knight
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2024
☐ December- "Devotions" by Mary Oliver
□ November- "The Motherless Land" by Nikki May
☐ October- "The Mighty Red" by Louise Erdrich
☐ September- "Blue Sisters" by Coco Mellors
☐ August- "The Wedding People" by Alison Espach
☐ July- "The Colors of the Dark by Chris Whitaker
☐ June- "Swift River" by Essie Chambers
☐ May- "Real Americans" by Rachel Khong
☐ April- "Husbands" by Holly Gramazio
☐ March- "The Great Divide" by Christina Henriquez
☐ March- "The House on Mango Street" by Sandra Cisneros
☐ February- "Good Material" by Dolly Alderton
☐ January- "The Waters" by Bonnie Jo Campbell
2023
☐ December- "We Must Not Think of Ourselves" by Lauren Grodstein
☐ November- "The Sun Sets in Singapore" by Kehinde Fadipe
☐ October- "How To Say Babylon" by Safiya Sinclair
☐ September- "Amazing Grace Adams" by Fran Littlewood
☐ August- "Summer Sisters" by Judy Bloom
☐ July- "Banyan Moon by Thao Thai
☐ June- "The Celebrants" by Steven Rowley
☐ May- "Chain-Gang All-Stars by Nana Kwame Adjei-Brenyah
☐ April- "Camp Zero" by Michelle Min Sterling
March "Black Candle Women" by Diane Marie Brown

☐ February - "Maame" by Jessica George
☐ January - "Sam" byAllegra Goodman
2022
☐ December - "The Secret History" by Donna Tartt
□ November - "The Cloisters" by Katy Hays
☐ October - "The Whalebone Theater" by Joanna Quinn
☐ September - "Solito: A Memoir" by Javier Zamora
☐ August - "The Many Daughters of Afong" by Jamie Ford
☐ July - "The Measure" by Nikki Erlick
☐ June - "These Impossible Things" by Salma El-Wardany
☐ May - "Remarkably Bright Creatures" by Shelby Van Pelt
☐ April - "Memphis" by Tara M. Stringfellow
☐ March - "Groundskeeping" by Lee Cole
☐ February - "Black Cake" by Charmaine Wilkerson
☐ January- "The School for Good Mothers" by Jessmine Chan
2021
☐ December- "Bright Burning Things" by Lisa Harding
□ November (Bonus)- "A Little Hope" by Ethan Joella
☐ November- "The Family" by Naomi Krupitsky
☐ October- "The Lincoln Highway" by Amor Towles
☐ September- "Beautiful Country" by Qian Julie Wang
☐ August- "The Turnout" by Megan Abbott
☐ July- "Hell of a Book" by Jason Mott
☐ June- "Malibu Rising" by Taylor Jenkins Reid
☐ May- "Great Circle" by Maggie Shipstead
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☐ April- "Good Company" by Cynthia D'Aprix
☐ March- "What's Mine and Yours" by Naima Coster
☐ February- "Four Winds" by Kristin Hannah
☐ February- "Send For Me" by Lauren Fox
☐ January- "Black Buck" by Mateo Askaripour
2020
☐ December- "Bluest Eye" b y Toni Morrison
☐ November- "White Ivy" by Susie Yang
☐ October- "Leave the World Behind" by Rumaan Alam
☐ September- "Transcendent Kingdom" by Yaa Gyasi
☐ August- "Here For It" by R. Eric Thomas
☐ August- "The Comeback" by Ella Berman
☐ July- "Friends and Strangers" by J. Courtney Sullivan
☐ June- "A Burning" by Megha Majumdar
☐ May- "All Adults Here" by Emma Straub

☐ April- "Valentine" by Elizabeth Wetmore
☐ March- "Writers & Lovers" by Lily King
☐ February- "The Girl with the Louding Voice" by Abi Dare
☐ January- "Dear Edward" by Ann Napolitano
2019
☐ December- "Late Migrations: A Natural History of Love and Loss" by Magaret Renkl
□ November- "Nothing To See Here" by Kevin Wilson
☐ October- "The Dutch House" by Ann Patchett
☐ September- "The Dearly Beloved" by Cara Wall
<ul><li>☐ August- "Patsy: by Nicole Dennis-Benn</li><li>☐ July- "Evvie Drake Starts Over" by Linda Holmes</li></ul>
☐ June- "Searching For Sylvie Lee" by Jean Kwok
☐ May- "A Woman Is No Man" by Etaf Rum
☐ April- "The Unwinding of the Miracle: A Memoir of Life, Death, and Everything That Comes After" by Julie Yip-Williams
☐ March- "The Last Romantics" by Tara Conklin