



BOOK NERD ALERT- READ WITH JENNA BOOK CLUB SELECTIONS

Jenna Bush-Hager selects books on the Today Show segment monthly

2025

- ☐ September- "Buckeye" by Patrick Ryan
- ☐ August- "My Other Heart" by Emma Nanami Strenner
- ☐ July- "Happy Wife" by Meredith Lavender and Kendall Shores
- ☐ June- "A Family Matters" by Claire Lynch
- ☐ May- "The Names" by Florence Knapp
- ☐ April- "Heartwood" by Amity Gaige
- ☐ March- "The Dream Hotel" by Laila Lalami
- ☐ February- "This is a Love Story" by Jessica Soffer
- ☐ January- "The Life Cycle of the Common Octopus" by Emma Knight

2024

- ☐ December- "Devotions" by Mary Oliver
- ☐ November- "The Motherless Land" by Nikki May
- ☐ October- "The Mighty Red" by Louise Erdrich
- ☐ September- "Blue Sisters" by Coco Mellors
- ☐ August- "The Wedding People" by Alison Espach
- ☐ July- "The Colors of the Dark" by Chris Whitaker
- ☐ June- "Swift River" by Essie Chambers
- ☐ May- "Real Americans" by Rachel Khong
- ☐ April- "Husbands" by Holly Gramazio
- ☐ March- "The Great Divide" by Christina Henríquez
- ☐ March- "The House on Mango Street" by Sandra Cisneros
- ☐ February- "Good Material" by Dolly Alderton
- ☐ January- "The Waters" by Bonnie Jo Campbell

2023

- ☐ December- "We Must Not Think of Ourselves" by Lauren Grodstein
- ☐ November- "The Sun Sets in Singapore" by Kehinde Fadipe
- ☐ October- "How To Say Babylon" by Safiya Sinclair
- ☐ September- "Amazing Grace Adams" by Fran Littlewood
- ☐ August- "Summer Sisters" by Judy Bloom
- ☐ July- "Banyan Moon" by Thao Thai
- ☐ June- "The Celebrants" by Steven Rowley
- ☐ May- "Chain-Gang All-Stars" by Nana Kwame Adjei-Brenyah
- ☐ April- "Camp Zero" by Michelle Min Sterling

- ☐ March - "Black Candle Women" by Diane Marie Brown
- ☐ February - "Maame" by Jessica George
- ☐ January - "Sam" by Allegra Goodman

2022

- ☐ December - "The Secret History" by Donna Tartt
- ☐ November - "The Cloisters" by Katy Hays
- ☐ October - "The Whalebone Theater" by Joanna Quinn
- ☐ September - "Solito: A Memoir" by Javier Zamora
- ☐ August - "The Many Daughters of Afong" by Jamie Ford
- ☐ July - "The Measure" by Nikki Erlick
- ☐ June - "These Impossible Things" by Salma El-Wardany
- ☐ May - "Remarkably Bright Creatures" by Shelby Van Pelt
- ☐ April - "Memphis" by Tara M. Stringfellow
- ☐ March - "Groundskeeping" by Lee Cole
- ☐ February - "Black Cake" by Charmaine Wilkerson
- ☐ January - "The School for Good Mothers" by Jessmine Chan

2021

- ☐ December- "Bright Burning Things" by Lisa Harding
- ☐ November (Bonus)- "A Little Hope" by Ethan Joella
- ☐ November- "The Family" by Naomi Krupitsky
- ☐ October- "The Lincoln Highway" by Amor Towles
- ☐ September- "Beautiful Country" by Qian Julie Wang
- ☐ August- "The Turnout" by Megan Abbott
- ☐ July- "Hell of a Book" by Jason Mott
- ☐ June- "Malibu Rising" by Taylor Jenkins Reid
- ☐ May- "Great Circle" by Maggie Shipstead

- ☐ April- "Good Company" by Cynthia D'Aprix
- ☐ March- "What's Mine and Yours" by Naima Coster
- ☐ February- "Four Winds" by Kristin Hannah
- ☐ February- "Send For Me" by Lauren Fox
- ☐ January- "Black Buck" by Mateo Askaripour

2020

- ☐ December- "Bluest Eye" by Toni Morrison
- ☐ November- "White Ivy" by Susie Yang
- ☐ October- "Leave the World Behind" by Rumaan Alam
- ☐ September- "Transcendent Kingdom" by Yaa Gyasi
- ☐ August- "Here For It" by R. Eric Thomas
- ☐ August- "The Comeback" by Ella Berman
- ☐ July- "Friends and Strangers" by J. Courtney Sullivan
- ☐ June- "A Burning" by Megha Majumdar

- ☐ May- “All Adults Here” by Emma Straub
 - ☐ April- “Valentine” by Elizabeth Wetmore
 - ☐ March- “Writers & Lovers” by Lily King
 - ☐ February- “The Girl with the Louding Voice” by Abi Dare
 - ☐ January- “Dear Edward” by Ann Napolitano
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2019

- ☐ December- “Late Migrations: A Natural History of Love and Loss” by Magaret Renkl
- ☐ November- “Nothing To See Here” by Kevin Wilson
- ☐ October- “The Dutch House” by Ann Patchett
- ☐ September- “The Dearly Beloved” by Cara Wall
- ☐ August- “Patsy: by Nicole Dennis-Benn
- ☐ July- “Evvie Drake Starts Over” by Linda Holmes
- ☐ June- “Searching For Sylvie Lee” by Jean Kwok
- ☐ May- “A Woman Is No Man” by Etaf Rum
- ☐ April- “The Unwinding of the Miracle: A Memoir of Life, Death, and Everything That Comes After” by Julie Yip-Williams
- ☐ March- “The Last Romantics” by Tara Conklin