

EMMA ROBERTS'S BELLETRIST BOOK CLUB SELECTIONS

2025

- ☐ "Will There Ever Be Another You" by Patricia Lockwood
- ☐ "Finding Grace" by Loretta Rothschild
- ☐ "How To Lose Your Mother: A Daughter's Memoir" by Molly Jong-Fast
- ☐ "Notes on Infinity" by Austin Taylor
- ☐ "Lush" by Rochelle Dowden-Lord
- ☐ "Twist" by Colum McCann
- ☐ "Searches: Selfhood in the Digital Age" by Vauhini Vara
- ☐ "The Strange Case Of Jane O" by Karen Thompson
- ☐ "The Mystery Guest: A True Story" by Gregoire Bouillier
- ☐ "The Motherload" by Sarah Hoover

2024

- ☐ "Darkly" by Marisha Pessl
- ☐ "Didion & Babitz" by Lili Anolik
- ☐ "Intermezzo" by Sally Rooney
- ☐ "Bright As I Burn" Molly Aitken
- ☐ "Five Star Stranger" by Kat Tang
- ☐ "Long Island Compromise" by Taffy Brodesser-Akner
- ☐ "The Friday Afternoon Club" by Griffin Dunne
- ☐ "Weird Black Girls" by Elwin Cotman
- ☐ "Memory Piece" by Lisa Ko
- ☐ "Piglet" by Lottie Hazell
- ☐ "Just like Home" by Sarah Gailey
- ☐ "Holding Pattern" by Jenny Xie

2023

- ☐ "Data Baby: My Life in a Psychological Experi" by Susannah Breslin
- ☐ "The Premonition" by Banana Yoshimoto
- ☐ "Death Valley" by Melissa Broder
- ☐ "Happiness Falls" by Angie Kim
- ☐ "My Husband" by Maud Ventura
- ☐ "The Guest" by Emma Cline
- ☐ "The Three of Us" by Ore Agbaje-Williams
- ☐ "I Could Live Here Forever" by Hanna Halperin
- ☐ "A Likely Story" by Leigh McMullan Abramson
- ☐ "What Happened to Ruthy Ramirez" by Claire Jimenez
- ☐ "Brutes" by Dizz Tate
- ☐ "All This Could Be Different" by Sarah Thankam Mathews

2022

- ☐ “They’re Going to Love You” by Meg Howrey
- ☐ “Fledgling” by Octavia E. Butler
- ☐ “Mother Thing” by Ainslie Hogarth
- ☐ “If I Survive You” by Jonathan Escoffery
- ☐ “Tomorrow and Tomorrow and Tomorrow” by Gabrielle Zevin
- ☐ “Like A House on Fire” by Laura McBrayer
- ☐ “How To be Eaten” by Maria Adelman
- ☐ “The Candy House” by Jennifer Egan
- ☐ “Cherish Farrah” by Bethany C. Morrow
- ☐ “In the Shadow of the Mountain: A Memoir of Courage” by Silvia Vasquez-Lavado
- ☐ “When We Lost Our Heads” by Heather O’Neill
- ☐ “Fiona and Jane” by Jean Chen Ho

2021

- ☐ “I Love You But I Have Chosen Darkness” by Clarie Vaye Watkins
- ☐ “The Days of Afrekete” by Asali Solomon
- ☐ “The Between” by Tananariue Due
- ☐ “The Simmering State” by Meredith Westgate
- ☐ “Build Your House Around My Body” by Violet Kupersmith
- ☐ “The Animal” by Lisa Taddeo
- ☐ “The Rock Eaters” by Brenda Peynado
- ☐ “And Now I Spill The Family Secrets” by Margaret Kimball
- ☐ “The Nine Lives of Rose Napolitano” by Donna Freitas
- ☐ “The Arsonists’ City” by Hala Alyan
- ☐ “Milk Fed” by Melissa Broder
- ☐ “Milk Blood Heat” by Dantiel W. Moniz
- ☐ “Outlawed” by Anna North

2020

- ☐ “The Invisible Life of Addie LaRue” by V.E. Schwab
- ☐ “Collected Stories” by Shirley Hazzard
- ☐ “We Ride Upon Sticks” by Quan Barry
- ☐ “The Lightness: A Novel” by Emily Temple
- ☐ “Blue Ticket” by Sophie Mackintosh
- ☐ “Luster: A Novel” by Raven Leilani
- ☐ “Creatures” by Crissy Can Meter
- ☐ “We Wish You Luck” by Caroline Zancan
- ☐ “These Ghosts are Family” by Maisy Card
- ☐ “Writers & Lovers” by Lily King
- ☐ “The Book of V.” by Anna Solomon
- ☐ “The Vanishing Act” by Brit Bennett
- ☐ “The Dragons The Giant The Women” by Wayetu Moore

2019

- ☐ “The Dreamers” by Karen Thompson Walker
- ☐ “Joy Enough” by Sarah McColl
- ☐ “Ginger Bread” by Helen Oyeyemi
- ☐ “The Ash Family” by Molly Dektar
- ☐ “Searching for Sylvie Lee” by Jean Kwok
- ☐ “Family of Origin” by CJ Hauser
- ☐ “Marilou is Everywhere” by Sarah Elaine Smith
- ☐ “What Red Was” by Rosie Price
- ☐ “Red at the Bone” by Jacqueline Woodson
- ☐ “The Women” by Lisa Taddeo
- ☐ “Wild Game” by Adrienne Brodeur
- ☐ “Salt Slow” by Julia Armfield

2018

- ☐ “Immortalists: by Chloe Benjamin
- ☐ “An American Marriage” Tayari Jones
- ☐ “The Ghost Notebooks” Ben Dolnick
- ☐ “Laura & Emma” by Kate Greathead
- ☐ “Welcome to Lagos” by Chibundu Onuzo
- ☐ “In the House in the Dark of the Woods” by Laird Hunt
- ☐ “Visible Empire” by Hannah Pittard
- ☐ “Dead Girls” by Alice Bolin
- ☐ “Godspeed” by Casey Legler
- ☐ “The Incendiaries” by R.O. Kwon
- ☐ “The Optimist’s Dauther” by Eudora Welty
- ☐ “Scribe” by Alyson Hagy
- ☐ “Bringing Down the Colonel” by Patricia Miller
- ☐ “My Sister, The Serial Killer” by Oyinkan Braithwaite

2017

- ☐ “South and West” by Joan Didion
- ☐ “Marlena” by Julie Buntin
- ☐ “The Rules Do Not Apply” by Ariel Levy
- ☐ “Touch” by Courtney Maum
- ☐ “Sex and Rage” by Eve Babitz
- ☐ “Stay With Me” by Ayobami Adebayo
- ☐ “The Answers” by Catherine Lacey
- ☐ “The Dark Dark” by Samantha Hunt
- ☐ “The End We Start From” by Megan Hunter
- ☐ “Her Body and Other Parties” by Carmen Maria Machado

Extras: Emma Roberts Stack

- ☐ “The Secret of the Old Clock” by Caroline Keene
- ☐ “Story of My Life” by Jay McInerney
- ☐ “Play It As It Lays” by Joan Didion
- ☐ “The Lake of Dead Languages by Carol Goodman
- ☐ “More Than Words: by Jill Santopolo
- ☐ “The In-Betweens” by Mira Ptacin
- ☐ “In the Dream House” by Carmen Maria Machado
- ☐ “Molly Bit” by San Bevacqua