



BOOK NERD ALERT:

REESE WITHERSPOON'S HELLO SUNSHINE BOOK CLUB SELECTIONS

2026

- March- "Lady Tremaine" by Rachel Hochhauser
- February- "In Her Defense" by Philippa Malicka
- January- "The First Time I Saw Him" by Laura Dave

2025

- December- "The Heir Apparent" by Rebecca Armitage
- November- "Wild Dark Shore" by Charlotte McConaghy
- October- No book was selected- Toured with her book "Gone Before Goodbye"
- September- "To the Moon and Back" by Eliana Ramage
- August- "Once Upon A Time in Dollywood" by Ashley Jordan
- July- "Spectacular Things" by Beck Dorey-Stein
- June- "The Phoenix Pencil Company" by Allison King
- May- "Great Big Beautiful Life" by Emily Henry
- April- "All That Life Can Afford" by Emily Everett
- March- "Broken Country" by Clare Lelsie Hall
- February- "Isola" by Allegra Goodman
- January- "The Three Lives of Care Kay" by Kate Fagan

2024

- December- "City of Night Birds" by Juhea Kim
- November- "We Will Be Jaguars" by Nemonte Nenquimo
- October- "Society of Lies" by Lauren Ling Brown
- September- "The Comfort of Crows" by Margaret Renkl
- August- "Slow Dance" by Rainbow Rowell
- July- "The Cliffs" by J. Courtney Sullivan
- June- "The Unwedding" by Ally Condie
- May- "How to End a Love story" by Yulin Kuang
- April- "The Most Fun We Ever Had" by Claire Lonbardo
- March- "Anita De Monte Laughs Last" by Xochitl Gonzalez
- February- "Redwood Court" by DeLana R.A. Dameron
- January- "First Lie Wins" by Ashley Elston

2023

- December- "Before We Were Innocent" by Ella Berman

- November- “Maybe Next Time” by Cesca Major
- October- “Starling House” by Alix E. Harrow
- September- “Mother-Daughter Murder Night” by Nina Simon
- August- “Tom Lake” by Ann Patchett
- July- “Yellowface” by R. F. Kuang
- June- “Cassandra in Reverse” by Holly Smale
- May- “Did You Hear About Kitty Karr?” by Crystal Smith Paul
- April- “Romantic Comedy” by Curtis Sittenfeld
- March- “The Nightingale” by Kristin Hannah
- February- “The House of Eve” by Sadequ Johnson
- January- “The House In The Pines” by Ana Reyes

2022

- December- “The Marriage Portrait” by Maggie O’Farrell
- November- “Tiny Beautiful Things” by Cheryl Strayed
- October- “Our Missing Hearts” by Celeste Ng
- September- “On the Rooftop” by Margaret Wilkerson Sexton
- August- “Wrong Place Wrong Time” by Gillian McAllister
- July- “Honey & Spice” by Bolu Babalola
- June- “Counterfeit” by Kirstin Chen
- May- “The Dictionary of Lost Words” by Pip Williams
- April- “True Biz” by Sara Novic
- March- “The Club” by Ellery Lloyd
- February- “The Christie Affair” by Nina de Gramont
- January- “Honor” by Thirty Umrigar

2021

- December- “Lucky” by Marissa Stapley
- November- “The Island of Missing Trees” by Elif Shafak
- October- “Sankofa” by Chibundu Onuzo
- September- “L.A. Weather: A Novel” by María Amparo Escandón
- August- “We Were Never Here” by Andrea Bartz
- July- “The Paper Palace” by Miranda Cowley Heller
- June- “Seven Days in June” by Tia Williams
- May- “The Last Thing He Told Me” by Laura Dave**
- April- “Northern Spy” by Flynn Berry
- March- “Infinite Country” by Patricia Engel
- February- “The Sanatorium” by Sarah Pearse
- January- “Outlawed” by Anna North

2020

- December - “The Chicken Sisters” by KJ Dell ’Antonia**
- November - “Group” by Christine Tate

- October - “His Only Wife” by Peace Adzo Medie
- September - “The Last Story of Mina Lee” by Nancy Jooyoun Kim
- August - “Everything Inside” by Edwidge Danticat
- June/July- “I’m Still Here: Black Dignity In A World Made for Whiteness” by Austin Channing Brown
- June/July- “The Guest List” by Lucy Foley
- May- “The Henna Artist” by Alka Joshi
- April- “Untamed” by Glennon Doyle
- March- “The Jetsetters” by Amanda Eyre Ward
- February- “The Scent Keeper” by Erica Bauermeister
- January- “Such a Fun Age” by Kiley Reid

2019

- December- “Conviction” by Denise Mina
- November- “A Giver of Stars” by JoJo Moyes
- October- “Fair Play” by Eve Rodsky
- September- “The Secrets We Kept” by Lara Prescott
- August- “The Last House Guest” by Megan Miranda
- July- “The Whisper Network” by Chandler Baker
- June- **“The Cactus” by Sarah Haywood**
- May- **“From Scratch” by Tembi Locke**
- April- “The Night Tiger: by Yangsze Choo
- March- **“Daisy Jones and the Six” by Taylor Jenkins Reid**
- February- “The Proposal” by Jasmine Guillory
- January- “The Library Book” by Susan Orlean

2018

- December- “One Day in December” by Josie Silver
- November- “The Other Woman” by Sandie Jones
- October- “This Is How It Always Is” by Laurie Frankel
- September- **“Where the Crawdads Sing” by Delia Owens**
- August- “Still Lives” by Maria Hummel
- July- “Next Year in Havana” by Chanel Cleeton
- June- **“Something in the Water” by Chatherine Steadman**
- May- **“You Think It, I’ll Say It” by Curtis Sittenfeld**
- April- “Happiness” by Heather Harpham
- March- “Erotic Stories for Punjabi Widows” by Balli Kaur Jaswal
- February – “The Light We Lost” by Jill Santopolo
- January- “Braving the Wilderness” by Brene Brown

2017

- December- “The Last Mrs. Parrish” by Liv Constantine
- November- “This Is the Story of a Happy Marriage” by Ann Patchett
- October- “The Rules of Magic” by Alice Hoffman
- September- **“Little Fires Everywhere” by Celeste Ng**
- August- “The Lying Game” by Ruth Ware
- July- “The Alice Network” by Kate Quinn
- June- **“Eleanor Oliphant is Completely Fine” by Gail Honeyman**

YA Book Selections

2025

- Summer YA- “Stuck Up and Stupid” by Angourie Rice and Kate Rice
- Spring YA- “Heiress Takes All” by Emily Wibberley and Austin Siegemund-Broka

2024

- Winter YA- “Throwback” by Maurene Goo
- Fall YA- “Looking for Smoke” by K.A. Cobell
- Summer YA- “Twelfth Knight” by Alexene Farol Follmuth (YA)

2022

- Winter – “Anatomy: A Love Story” by Dana Schwartz

YA 2021

- Fall- “Within These Wicked Walls” by Lauren Blackwood
- Late Summer- “The Downstairs Girl” by Stacey Lee
- Early Summer- “Tokyo Ever After” by Emiko Jean
- Spring- “Fire Keeper’s Daughter” by Angline Boulley**
- Winter- “You Have a Match” by Emma Lord

YA 2020

- December – “The Light in Hidden Places” by Sharon Cameron
- November- “A Cuban Girl’s Guide to Tea and Tomorrow” by Laura Taylor Namey
- October- “Fable” by Adrienne Young
- September – “Furia” by Yamille Saied Mendez
- August – “You Should See Me in a Crown” by Leah Johnson