



BOOK NERD ALERT:

## OPRAH WINFREY'S BOOK CLUB SELECTIONS

- 
- “Kin” by Tayari Jones
  - “Some Bright Nowhere” by Ann Packer
  - “A Guardian and a Thief” by Megha Majumdar
  - “All the Way to the River” by Elizabeth Gilbert
  - “Bridge of Sighs” by Richard Russo
  - “Culpability” by Bruce Holsinger
  - “The River is Waiting” by Wally Lamb
  - “The Emperor of Gladness” by Ocean Vuong
  - “Matriarch” by Tina Knowles
  - “The Tell” Amy Griffin
  - “Dream State” by Eric Puchner
  - “A New Earth: Awakening to Your Life’s Purpose” by Eckhart Tolle
  - “Small Things Like These” by Claire Keegan
  - “From Here to the Great Unknown” by Lisa Marie Presley and Riley Keough
  - “Tell Me Everything” by Elizabeth Strout
  - “Familiaris” by David Wroblewski
  - “Long Island” by Colm Toibin
  - “The Many Lives of Mama Love” by Lara Love Hardin
  - “Let Us Descend” by Jesmyn Ward
  - “Wellness” by Nathan Hill
  - “The Covenant of Water” by Abraham Verghese
  - “Hello Beautiful” by Ann Napolitano
  - “Bittersweet: How Sorrow and Longing Make Us Whole Again” by Susan Cain
  - “Demon Copperhead” by Barbara Kingsolver
  - “That Bird Has My Wings” by Jarvis Jay Masters
  - “Nightcrawling” by Leila Mottley
  - “Finding Me” by Viola Davis
  - “The Way of Integrity” by Martha Beck
  - “Bewilderment” by Richard Powers
  - “The Love Songs of W.E.B. Du Bois by Honoree Fanonne Jeffers
  - “The Sweetness of Water” by Nathan Harris
  - Books by Marilyn Robinson
    - Gilead
    - Home
    - Jack

- Lila
- “Caste: The Origins of Our Discontents” by Isabel Wilkerson
- “Deacon King Kong” by James McBride
- “Hidden Valley Road: Inside the Mind of an American Family” by Robert Kolker
- “American Dirt” by Jeanine Cummins
- “Olive, Again” by Elizabeth Strout
- “The Water Dancer” by Ta-Nehisi Coates
- “Becoming” by Michelle Obama
- “The Sun Does Shine” by Anthony Ray Hinton
- “An American Marriage” by Tayari Jones
- Behold the Dreamers” by Imbolo Mbue
- “Love Warrior” by Glennon Doyle Melton
- “The Underground Railroad” by Colson Whitehead
- “Ruby” by Cynthia Bond
- “The Invention of Wings” by Sue Monk Kidd
- “The Twelve Tribes of Hattie” by Ayana Mathis
- “Wild” by Cheryl Strayed
- “A Tale of Two Cities” by Charles Dickens
- “Great Expectations” by Charles Dickens
- “Freedom” by Jonathan Franzen
- “Say You’re One of Them” by Uwem Akpan
- “The Story of Edgar Sawtelle” by David Wroblewski
- “A New Earth” by Eckhart Tolle
- “The Pillars of the Earth” by Kenn Follett
- “Love in the Time of Cholera” by Gabriel Garcia Marquez
- “Middlesex” by Jeffery Eugenides
- “The Road” by Cormac McCarthy
- “The Measure of a Man” by Sidney Poitier
  
- “Night” by Elie Wiesel
- “A Million Little Pieces” by James Frey
- “Light in August” by William Faulkner
- “The Sound and the Fury” by William Faulkner
- “As I Lay Dying” by William Faulkner
- “The Good Earth” by Pearl S. Buck
- “Anna Karenina” by Leo Tolstoy
- “The Heart is a Lonely Hunter” by Carson McCullers
- “One Hundred Years of Solitude” by Gabriel Garcia Macquez
- “Cry, The Beloved Country” by Alan Paton
- “East of Eden” by John Steinbeck
- “Sula” by Toni Morrison
- “Fall on Your Knees” by Ann-Marie MacDonald
- “A Fine Balance” by Rohinton Mistry

- “The Corrections” by Jonathan Franzen
- “Cane River” by Lalita Tademy
- “Stolen Lives: Twenty Years in a Desert Jail” by Malika Oufkir
- “Icy Sparks” by Gwyn Hyman Rubio
- “We Were the Mulvaneys” by Joyce Carol Oates
- “House of Sand and Fog” by Andre Dubus III
- “Drowning Ruth” by Christina Schwarz
- “Open House” by Elizabeth Berg
- “The Poisonwood Bible” by Barbara Kingsolver
- “White I was Gone” by Sue Miller
- “The Bluest Eye” by Toni Morrison
- “Back Roads” by Tawni O’Dell
- “Daughter of Fortune” by Isabel Allende
- “Gap Creek” by Robert Morgan
- “A Map of the World” by Jane Hamilton
- “Vinegar Hill” by A. Manette Ansay
- “River, Cross My Heart” by Breena Clarke
- “Tara Road” by Maeve Binchy
- “Mother of Pearl” by Melinda Haynes
- “White Oleander” by Janet Fitch
- “The Pilot’s Wife” by Anita Shreve
- “The Reader” by Bernhard Schlink
- “Jewel” by Bret Lott
- “Where the Heart Is” by Billie Letts
- “Midwives” by Chris Bohjalian
- “What Looks Like Crazy on an Ordinary Day” by Pearl Cleage
- “I Know This Much is True” by Wally Lamb
- “Breath, Eyes, Memory” by Edeidge Danticat
- “Black and Blue” by Anna Quidlen
- “Here on Earth” by Alice Hoffman
- “Paradise” by Toni Morrison
- “The Best Way to Play” by Bill Cosby
- “The Treasure Hunt” by Bill Cosby
- “The Meanest Thing to Say” by Bill Cosby
- “A Virtuous Woman” by Kaye Gibbons
- “Ellen Foster” by Kaye Gibbons
- “A Lesson Before Dying” by Ernest J. Gaines
- “Songs in Ordinary Time” by Mary McGarry Morris
- “The Heart of a Woman” by Maya Angelou
- “The Rapture of Canaan” by Sheri Reynolds
- “Stones From the River” by Ursula Hegi
- “She’s Come Undone” by Wally Lamb
- “The Book of Ruth” by Jane Hamilton

- “Songs of Solomon” by Toni Morrison
- “The Deep End of the Ocean” by Jacquelyn Mitchard

**The Seven Books That Get Me Through (announced 10/26/20):**

1. “When the Light of the World Was Subdued, Our Songs Came Through” Edited by Jo Harjo
2. “Song of Solomon” by Toni Morrison
3. “Devotions” by Mary Oliver
4. “The Fire Next Time” by James Baldwin
5. “Between the World and Me” by Ta-Nehisi Coates
6. “The Soul of American” by Jon Meacham
7. “The Power of Now” by Eckhart Tolle

Suggested reading (not on her list)

- “Somebody’s Daughter” by Ashley C. Ford